

Time Machine of the Most High

The Camp~ The Tabernacle~ & The Four Living Creatures

I had just started editing the ‘Keys to the Creation Calendar’ series part four video on the Stars and was really struggling with the recording. The sound and lighting were awful! Both are always a challenge for me, but this one was super bad. Subsequently, I was getting frustrated that three hours of work wasn’t worth editing. During that time as well, I was dealing with some personal struggles- which I am sure attributed to the lousy recording. My heart just wasn’t in it. So, I decided to take a drive up the mountain to clear my head and chat with JAHUAH.

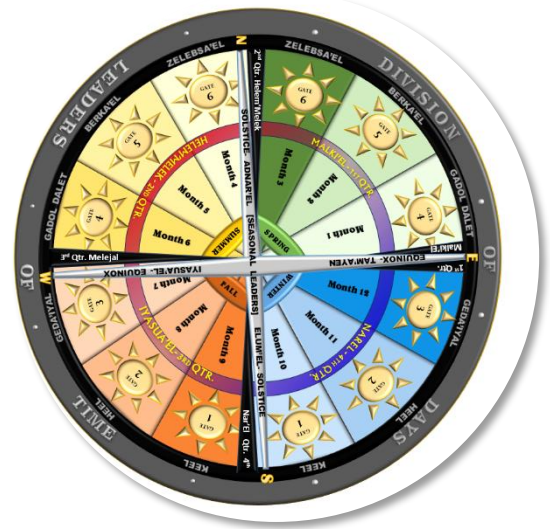
During that drive, amongst other things- JAHUAH told me that I needed to get my act together because HE had something to show me. The next few days were rough as I worked out the issues that were troubling me- the hard part was that it involved a longtime friend that had to be removed from my life. But as things began to settle in my spirit a picture started to take form! (JAHUAH always talks to me in pictures- like puzzle pieces.)

What I saw was the Hebrew camp merging with the ‘Leaders of Time’ wheel that I have been working on for the last four years. From there the rest of what I am going to share today emerged over the course of five weeks. Actually, I thought I was done with it after about two and a half weeks, with 27 pages written. However, while I was editing, the manna came pouring down. I was putting in four to six hours almost daily on this. Sometimes the information was coming so rapidly that I couldn’t type fast enough.

So I want to take a moment to thank my husband- who could see that the Ruach was dealing with me- for taking over so many of the daily responsibilities without complaint. And for keeping me fed during that time. Giving me the time I needed to connect with the Most-High- which allowed me to see and hear this message.

I have to say it was one of the most exciting studies I have done to date. As I worked to put the puzzle pieces together, others became involved, including hubby, bringing me more pieces--- which is why it grew to 49 pages! I also want to thank my sister in JAH, Charlene, who didn’t know she held a large puzzle piece- but JAHUAH did that day HE told me to send my picture to her. I’ll elaborate on that a little later. Moreover, she cheered me on and encouraged me throughout this study- for that I am grateful because I was seeing stuff that will be controversial and opposed to traditional thought. Which we dig into throughout this study.

The problem I have is that I find that the longer and farther we go into *any* specialized study the harder it is to find people you can discuss your specialty with. It would be like Dr. Ben Carson explaining brain surgery to a pre-med student. And although I am no Ben Carson, I am also not a pre-med student either. I



was studying calendars long before I decided to walk a Torah life. So, other than my hubby – am thankful for the few I can bounce things off of.

This “latter mana” came down so fast and furious, that now due to the size of the study I might have to be presented in two parts. I thought I was being given a nice steak to chew on and ended up with the whole beef! If not the herd!! All I ask is that you go into this with an open mind; especially the second half of this study- follow along- check my math- and hopefully be as amazed as I was.

Oh did I say math? Yup- Time to bring the math teacher out of retirement. There is going to be A LOT of it is this study- after all it is the Creator’s language. NOTHING is created without it. It is through this math and studying the Tabernacle that I discovered something quite amazing so I want to spend some time breaking all that down so everyone can understand what I and apparently (as I found out- through the puzzle piece that my sister held) a few others are discovering as well. But I don’t want to get ahead of myself- so let’s begin.

I was taught in school, as we all were, that there are twelve zodiac/mazzaroth constellations along the sun’s ecliptic course. At some point I understood that these twelve constellations were said to coincide with the twelve tribes of Israel. King David tells us that stars are fixed in the heavens by our Creator.

Psalm 8:3 When I look upon Your heavens, the work of Your fingers: the moon and the stars which You have fixed;

Yet the Creator actually fixed **THIRTEEN** constellation along the ecliptic of the sun and remarkably there are thirteen blessed tribes of Jacob! As we know Manasseh and Ephriam were given the blessing of sonship by Jacob and are assigned a designation in the Hebrew wilderness camp.

Directly above Scorpius, stands a huge figure of a man named **Ophiuchus** (*'o-few-cus*), which means "**Serpent Bearer.**" Ophiuchus stands with one foot directly over the star Antares, the heart of the scorpion. As if to crush the horrid creature.

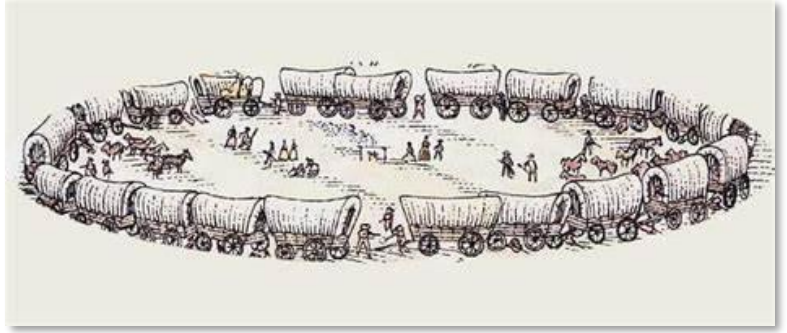
In the days of antiquity, the constellation of Ophiuchus and Scorpius were combined as one constellation and were formerly referred to as **Serpentarius**. Later Ophiuchus was down classed to a **decan** of the smaller constellation Scorpius, rather than being acknowledged in its rightful place along the Mazzaroth ecliptic belt (which tells a story within itself).

Decans (from **Deka**^{G1176}- the number ten), are the constellations which surround the main mazzaroth zodiac constellations. Each zodiac constellation is assigned a space of 30 degrees along the star belt. Within that 30 degrees are three decans which are defined at any of three divisions of 10° within the main constellations. In other words, they are near the star belt but don’t touch it. They are the ‘Supporting Actors’ to the main Stars so to speak.

The Camp reflects the thirteen constellations. Joseph had a dream where he and his brothers represented the stars. *Gen 37:9*

THE CAMP

Moses was given instruction for the Twelve tribes to be seated in Jahuah's orderly array around the camp. Joseph (*meaning 'he will add'*) is not a part of the arrangement, but is given a double-portion through his sons Ephraim and Manasseh. And let's not forget that Dinah was the Daughter of Jacob as well. This gives us a total of 15 main players out of the House of Jacob. How does *fifteen* from the house of Jacob fit into the zodiac's thirteen constellations? Hold onto that question as we continue along this expedition of discovery.



The Hebrew wilderness camp was set up in a manner where twelve of the tribes created an outer wheel or **wall of protection** surrounding the camp and ultimately the Tabernacle. Reminiscent of the expression "*Circling the Wagons*", meaning **to join together** in order to protect yourselves against attack. They were the first line of defense. Three tribes each were placed under a standard starting at one of the four cardinal directions.

Numbers 2:2 Each man having according to his **order** (*orderly in arrangement, a series or succession*), according to the **standard** (*mark; banner*), according to the houses of their patrimony, let the sons of Israel camp opposite-- **round about** ^{H5439} the Tent of the Testimony the sons of Israel shall camp

The tribes were to camp "Round About" ^{H5439} the Tabernacle. In Hebrew this is *saw beeb'* ^{H5439} meaning- *a circle, round, circuit, compass.*

In the Greek the word used is *kuklō* ^{G2945} meaning- *a ring, cycle; in a circle - round about.*

Thus, Numbers 2:2 is telling us that the tribes 'Circled Around', compassing the Tent of Meeting much like spokes of a wheel.

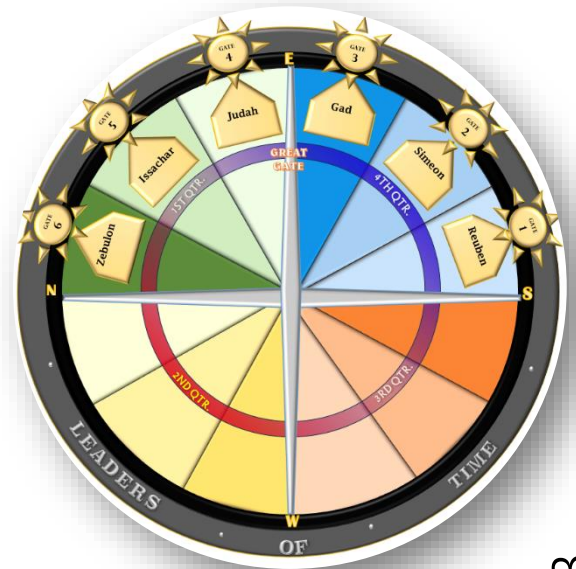
Numbers 2:3 And those who encamp on the **east side, toward the sunrising**, are of the standard of **Judah's** camp...

Starting with fourth born, **Judah**, at the **fourth sun/son gate** in the east, the tribes are seated.

Numbers 2:5 And those encamping next to him shall be the tribe of **Issachar**...

Numbers 2:7 And the tribe of **Zebulun**; ...

Numbers 2:10 On the **south side** shall be the standard of the camp of **Reuben**,...



Numbers 2:12 And those that encamp next to him shall be the tribe of **Simeon**;

Numbers 2:14 And the tribe of **Gad**:...

Numbers 2:17 And the camp of the **Levites**, with the tabernacle of the congregation shall pull out **in the middle of the camps**. As they encamp, so they shall pull out, **each man in his place, by their standards**.

After Gad- take notice- Levi is placed in the center before going on to seat the second half of the camp. Within the protective walls of the outer wheel the tribe of Levi is placed; whom JAHUAH broke down into five family camps. These five camps are the inner wheel circling the Tabernacle.

Moses and Aaron *eastward*-

Numbers 3:38 And those that were to encamp before the tabernacle *eastward*, before the tabernacle of the congregation, **toward the sunrising**, were **Moses**, and **Aaron**, and his sons...

The family of Merari was *northward*-

Numbers 3:35 The ruler of the fathers' house of the families of **Merari** was Zuriel the son of Abihail. They were to encamp on the side of the tabernacle **northward**.

The Gershonites camped *westward*-

Numbers 3:23 The families of the **Gershonites** were to encamp **behind** the tabernacle **westward**.

Last is the family of Qohath *southward*-

Numbers 3:29 The families of the sons of **Qohath** were to encamp on the side of the tabernacle **southward**;

Hence, surrounding the Tabernacle were Moses, Aaron the head priest and the son's of Levi who later King David would name as the GATEKEEPERS.

1Ch 23:5 and four thousand were gatekeepers, and four thousand giving praise to Jahuah with instruments which I made, said David, for praising.

1Ch 23:6 And David divided them into divisions of the sons of Levi, of **Gershon**, **Qohath**, and **Merari**.

Once the first half was seated I was surprised (but not really) to see that the camp was lined up on the time wheel, from Ruben to Zebulon IN the birth order of Leah's children! Each placed at the **Sun Gate**ⁱ (mentioned in Enoch chapter 72) correlating with their birth order. With the exception of Gad, who was **seventh** in overall birth order. He takes Levi's (3rd born) place on the outer wheel. As the first born of



Zilpah, the handmaid of Leah, Gad “legally” belonged to Leah as we see with Rachel and her own handmaid Bilhah.

Genesis 30:1 And Rachel saw that she did not bear to Jacob, and Rachel was jealous of her sister. And she said to Jacob, Give me sons; and if there is none, I shall die.

Genesis 30:2 And Jacob's anger glowed against Rachel, and he said, Am I in Eloah's place, who has kept back from you the fruit of the womb?

Genesis 30:3 And she said, Behold my servant Bilhah! Go in to her and *let her bear on my knees*; yea, **let me be built up from her, me also.**

Genesis 30:4 And she gave her slave-girl Bilhah to him for a wife. And Jacob went in to her.

Genesis 30:5 And Bilhah conceived and bore a son to Jacob.

Genesis 30:6 And Rachel said, Eloah has judged and has also heard my voice, *and has given me a son.* So she called his name **Dan.**

Therefore fitting that the Tribe of Gad be the proxy for Levi on the outer wheel.

Placed next in the camp are the children of Rachel.

Numbers 2:18 On the west side shall be the standard of the camp of **Ephraim**,

Numbers 2:20 And next to him shall be the tribe of **Manasseh**...

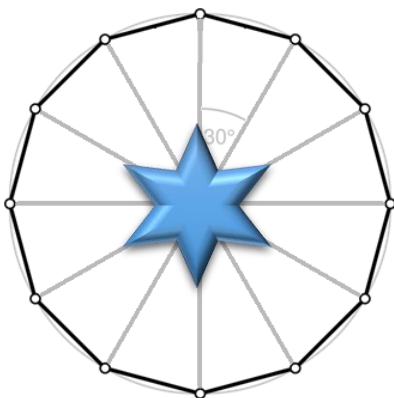
Numbers 2:22 And the tribe of **Benjamin**;

Ephraim and Manasseh being from Joseph, Rachel's first born, then Benjamin the youngest. Finally the two sons of the Rachel's handmaid Bilhah and the youngest of Zilpah.

Numbers 2:25 On the north side shall be the standard of the camp of **Dan**,...

Numbers 2:27 And those that encamp next to him shall be the tribe of **Asher**;...

Numbers 2:29 And the tribe of **Naphtali**;...



The camp is now seated- 12 Tribes circling the 5 Levites, circling the Tabernacle. A Wheel in a wheel. "**Dodecahedron**" means **12 Seated** from the word 12-dodeka and hedra- seat or base. A dodecagon is a 12-sided polygon. Interestingly, a concave dodecagon is a six-pointed star.

Also just a side math thought: 12 [Tribes] minus 5 [Levites]=7 one complete week. The strange mysteries of JAHUAH'S sacred geometry.

This led me to consider that the five families of Levi circling the Tabernacle to be symbolic of the enclosed and protected Garden of Set Time. The tabernacle, like the *Garden of Eden*, is where Eloah dwells, and various details of the tabernacle suggest it is a *mini-Eden*.

Like the Tabernacle, the Garden is oriented eastward: where two cherub are placed at the east gate. Symbolically JAHUAH placed the camps of Moses and Judah at the east gate. The cherubim appear only in the context of both sanctuaries – the Tabernacle and Temple – and the Garden of Eden.

Placed above the ark, the space between the cherubim is the meeting place of JAHUAH (*Ex. 25:17-22*); and they guard the way to Eden (*Gen. 3:24*). In both contexts they are the guardians of JAHUAH'S dwelling place. Hence, JAHUAH dwelling in the tabernacle was a step toward the restoration of paradise, which is to be completed with the new heaven and earth (*Revelation 21-22*).

The word **Garden** in Hebrew is '**gan**' and means an *enclosure, an enclosed garden (fig. a bride)*. It forms a root from which all ideas of a **circuit** stem from. Defined as a **sphere**, that which has **protective walls**- which **encloses, surrounds or covers all parts**; that which forms the enclosure of a thing; limits a thing and **protects** it; in the same fashion that a **sheath encloses, limits and protects its blade**- also a **complete circuit**.

The enclosed Garden of Set Time is a place that is protected from the intrusion of outside elements, as related in the *Encyclopedia Biblica* ⁱⁱ:

“The word is derived from the root ganan, “cover,” “protect,” the garden being secluded from the surrounding uncultivated country and the incursions of strangers, and concealed by overshadowing trees from observation.”

Eden is derived from the *Aramaic* word '**iddan**' ⁱⁱⁱ which is from a root word corresponding to; **TIME, a SET TIME; a YEAR**. It is a **Garden of Set-Times; a Year Garden**^{iv}.

Ancient civilizations relied upon the apparent circular motion of the sun, moon, stars, and planets as a reference for measuring the passage of time.

The simplest is the tracking of the Creation year. The books of Jubilees and Enoch tells us that the Creation cycle was exactly fifty-two weeks per cycle or four quarters of **thirteen** weeks. Genesis tells us that a week is seven days ending with the Sabbath. Therefore there are fifty-two Sabbaths to the Creation cycle. Ending with the fifty-second Sabbath.

Jubilees 6:29-31 And they placed them on the heavenly tablets, each had **thirteen weeks**; from one to another passed their **memorial** (*these would be the Leaders at the head of each quarter- which are also the memorials of Noah*), from the first to the second, and from the second to the third, and from the third to the fourth [quarters]. And all the days of the commandment will be **two and fifty weeks of days**, and these will make **the entire year complete** (*What year? This can only be the year established at creation*). Thus it is engraven and ordained on **the heavenly tablets**. **And there is no neglecting** this commandment for a single year or from year to year.

With a little quick math we can figure out that 52 weeks of 7 days = a 364-day Creation year. This we find confirmed throughout the book of Enoch.

Enoch 74:12 ... And the SUN and the STARS bring in all the years exactly, so that they do not advance or delay their position by a single day unto eternity; but complete the years with PERFECT JUSTICE in 364 days.

In chapter seventy-two, Enoch breaks down each quarter of the creation year by numbering the days of the months within the sun gates, or stations. They are numbered as 30, 30, 30, +1 intercalary day at the end of each quarter.

Therefore, each of the outer wheel tribes represent thirty-days of their respective quarters. The individual Levite camp of that quarter representing the one intercalary day at the end of the quarter. Starting with Aaron, then Merari, Gershon and ending with Qohath.

The camp of Moses would account for one day as well but it is the day outside of creation. That would be the 365th day of the solar cycle. And the 366th every 4th year of the solar cycle.

Due to the sign given the camp that previous autumnal equinox, the priests would how many days, *one or two*, they would have to count before the first day of creation arrived.

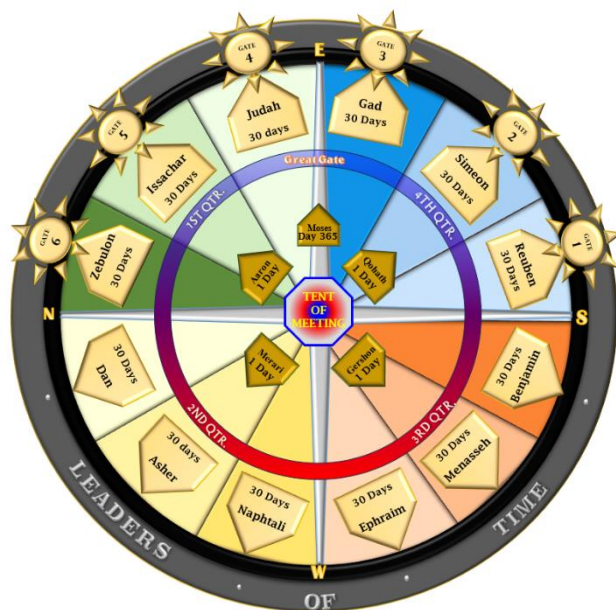
The *leap year sign* is when the straight-line shadow appears a day later than the previous three years at the *autumnal equinox*. Works like clockwork. On the Gregorian calendar the autumnal equinox falls on September 22nd, for three year and in the fourth year it is on September 23rd.

Thus, the Levites would know when it came a day later on their count between the two equinoxes, it was the leap year. Therefore on the leap year, the camp of Moses would account for an additional day.

He gets the ‘fold back’ days reflected in the 11th Mohair curtain that is folded back on itself. Which I will talk about in great detail later in this study. Otherwise, in regular years the camp of Moses retains only one day like the rest of the Levites. Syncing the Creation cycle and the solar cycle at the camp of Moses. Using the camp to track the solar days this way is efficiently simple.

Here is another little odd math equation to think about- There are 13 Tribes represented within the whole camp and yet there are 17 camps (12+five camps of Levites); $17-13=4$ Also, let’s take the 12 outer wheel camps and subtract the 5 Levite camps; this gives us the sum of seven; $12-5=7$. Four sides to a square and seven squared is forty-nine! Forty-nine years to the sabbatical before the Jubilee. How’s that one for you. I think the number four is one of the Creator’s favorite numbers, because HE sure does use it a lot!

However, not only is the whole camp laid out to embody the four quarters of Creations 364-day year and the 365/366 days of the solar cycle; each tribe alone can also represent the thirteen-lunar sidereal Mazzaroth stations of the moon.



Within the Creation cycle each quarter comprises of thirteen weeks, and the moon circles the earth 13 times within its 364 days of 28 stations.

This would mean that each of the outer wheel tribes would account for 28 lunar days and the family of Levi for their respective quarter now accounts for *one week* instead of one day. Representing the thirteenth week. Thus by years end, the camp of Levi (minus Moses) would have accounted for twenty-eight days as well. 28 days X 13 tribes = 364-day count. The count would start anew at the camp of Moses in the east.

We get to the sum of days for the *Lunar Stations* by averaging the lunar synodic cycle with the lunar sidereal cycle.

The **Lunar Synodic Month** - From one new moon to the next new moon is about 29 days.

A **Lunar Sidereal Month** - The period for the Moon to return to same position compared to distant stars is 27 days. *Sidereal* is always related to **the stars**.

The difference between synodic (phase cycle) and sidereal (star alignment) lengths is due to the orbital movement of the Earth–Moon system around the Sun. Because of this difference we can define the ‘stations’ of the moon against the mazzaroth zodiac stars, by averaging these two systems.

29 + 27 = 56 / 2 = 28 days.

Therefore, each lunar/celestial station is twenty-eight days long multiplied by thirteen moon circuits and we have 364 days, where the moon aligns with the stars and sun once again. With respect to the stars, the sun creeps eastward only one degree per day. Whereas, the moon moves eastward, with respect to the stars, by *thirteen* degrees per day.

Hence, we can look at each tribe as being a lunar/sidereal station of 28 days with the tribe of Levi as a whole being the **13th lunar station** (*remember they also allow for the 13th constellation of Ophiucus!*)

ALSO- this tidbit of math that was sent to me by sister Charlene wanting to know if it fit in anywhere in this study. She was thinking that JAHUAH has seven feasts and two of them start in the evening so what is the percentage of night feasts vs. day feasts. Interestingly, 28.5 is two percent of seven which given the variations of time for a lunar synodic month (29.27 – 29.81 day) this percentage equates to a lunar/sidereal station! TWO EVENING FEAST! We are told that the moon rules the night.

We see in the story of Jericho this same moon math with the number thirteen. Jericho was known as the “Moon City” and moon worship was central to this community. In the ***Strong’s Concordance*** Jericho is defined ^{H3391} “a lunation” and ^{H3394} “Yerach- the moon.”

Israel marched around Jericho for seven days – once each day for six days, but on the SEVENTH, they marched around Jericho SEVEN TIMES. SIX plus SEVEN is a total of THIRTEEN CIRCUITS around Jericho.

In the science of numerology it is said that, “*He who understands the number 13 will be given power and dominion. It is a number of upheaval and destruction; a symbol of power which, if wrongly used, will wreak havoc and destruction upon itself.*”

Just prior to the siege on Jericho, the Hebrews had crossed the Jordan River and set up camp in **Gilgal**, celebrating the Passover there.

Joshua 5:10 And the sons of Israel camped in **Gilgal** and kept the Passover on the fourteenth day of the month at evening in the plains of Jericho.

Gilgal comes from the root word 'galgal' which means a *wheel*; - *heaven, rolling thing*. It is where we get the word 'Galaxy' from. Therefore, the sons of Israel kept their first Passover in the LAND according to the spinning wheels of the heavens.

Remember that JAHUAH wouldn't reveal the Jubilee years to the Hebrews until they entered the Promised Land. Under the lights of heaven ELOAH certified HIS calendar with HIS chosen people. Assigning to them the task of removing the pagan moon worship system of Jericho.

JAHUAH'S *set time appointments* are so central to who HE is, why wouldn't our Creator make arrangement of HIS chosen people in such an order as to represent this very timepiece of meeting with HIM!

LEADERS OF TIME

Thus far we have discovered that the Hebrew wilderness camp is set in such a way that it encompasses not only the Creation cycle, but syncs the solar cycle and the lunar sidereal stations. Only a masterful Creator could design such an orderly arrangement!

Enoch tells us it is the stars that are the Leaders of Time. This is confirmed by Job.

Job 22:12 Is not Eloah high in Heaven? Also behold the *leading stars*, for they are high. (LIT & MKJV)

Notice Job speaks about the "*Leading Stars*". The Hebrew confirms it, as the words **Rosh**^{H7218} **Kokab**^{H3556} or *Head Stars* are used. Broken down under **FOUR main leaders**, Enoch gives us the names and positions of the star leaders in chapter eighty-two. These are the ones which are the heads over the four quarters of JAHUAH'S heaven bound timepiece.

Let's see if we can find a celestial alignment here. Starting with Judah set to the east; Enoch tells us that the first quarter leader in the east is called Malki'el.

Enoch 77:1 And the first **quarter** is called the **EAST**, because it is the first.

Enoch 82:11 **The four leaders which distinguish the four parts [quarters] of the year enter first;** after them enter the twelve leaders of the orders which distinguish the months; ...

The four quarter leaders enter first ahead of their quarters. Just as we see with the Hebrew camp set-up.

Enoch 82:13 And these are the names of the leaders which **distinguish** the four parts [quarters] of the years which are fixed: *Malki'el, Helem'Melek, Melejal, and Narel*.

The first quarter in Creator's division of time is under the Leader Malki'El^{H4439} *mal-kee-ale'-King appointed by El*'. The *tribe of Judah* is the tribe of Kings. It's ensign the Lion, King of the Judah is over the first quarter of the camp starting in the east.

The name *Malki* denotes a sense of royalty, leadership, and authority. The suffix “ki” in Semitic languages can be interpreted as an endearing or reverential reference to a leader or king. Thus, the name “Malki” encapsulates notions of reverence and respect, signifying someone with esteemed qualities or a noble lineage.^v It is also where we get the name *Malki-tsedeq* ^{H4442} (mal-kee-tseh'-dek): "*My King is Right*".

The Messiah is identified as "High priest forever in the order of Melchizedek".

Hebrews 5:5 So also the Christ has not glorified Himself to become a high priest, but He speaking to Him, "You are My Son; today I have begotten You." *Psa. 2:7*

Hebrews 5:6 As He also says in another place, "You are a priest forever according to the order of *Melchizedek*," *Psa. 110:4*

Enoch 82:15 In the beginning of the year **Malki’El rises first and rules**, who is named Tam’ayen and sun, and all the days of his dominion whilst he bears rule are **ninety-one days**.

Malki’ El’s reign for 91 days is proof that he is indeed a quarter leader. On the camp wheel dodecagon, the three tribes within a quarter would equal 90 degrees (3x30) + the Levite camps one intercalary day.

Tam’ayen is the leader of spring season. In Arabic, **Tam** is a verb which means: *to be fulfilled, to be completed to come about*. **Ayan** is also a Quranic word that means time, era, epoch, age; literally meaning “**the time**.”

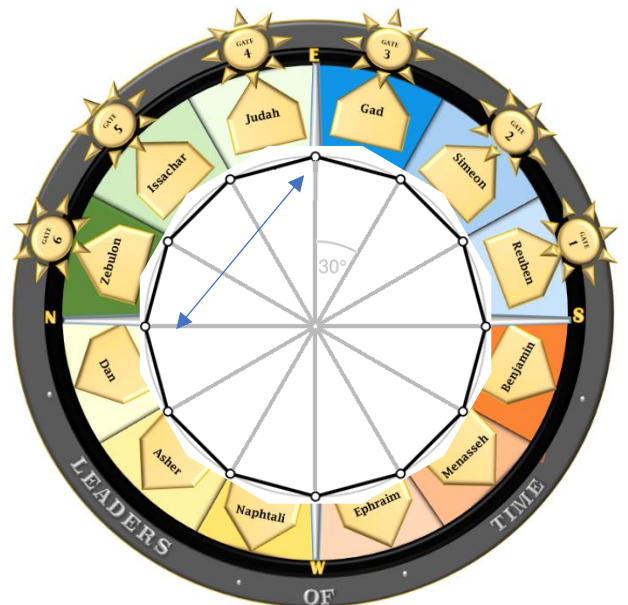
It is only at the start of the New *Festal Year* where a Quarter Leader and a Seasonal Leader align. This alignment is called the “Great Gate” by Enoch. We can see that the alignment of Judah and Moses to the east replicates the opening of the Great Gate.

What do I mean by ‘*Festal Year*’? The *set time appointments* that we are commanded to keep count of are the weekly Sabbaths, yearly Feasts, Sabbatical & Jubilee years. The Sabbath count of course starts with DAY ONE of creation. Whereas, Day Four of creation begins the count to the feasts. Why that day and not day one of creation? Because day four is when the heavens started tracking time. Therefore the priests started the festal count from the vernal equinox. Also, this cycle of seven and four assures that no feast day falls on a weekly Sabbath day.

Malki’El and Tam’ayen sister together the New Festal Year cycle with the New Season cycle at the head of the First Quarter. This is the only place in the cycle where this sisting happens. Thus “the Great Gate”.

Psalms 65:11 You shall bless the **CROWN** ^{H5849} *of the year*, because of your graciousness; and your plains shall be filled in fatness

CROWN ^{H5849} ‘âtar: A primitive root; to *encircle* (for attack or protection); to crown: - compass.



You shall bless the Head of the Circular year... Marked by Judah the Tribe of Kings.

The next *Star Leader* according to Enoch is **Helem' Melek** in the north. The name **Helem**^{H1987} means- '**smiter**'; Helem' Melek (*The King that Smites*).

The Tribe of Dan is the banner over the North. However, recall when the camp was set- the Tribe of Levi enters BEFORE Dan was seated. Thus the Tribe of Levi with Merari (*meaning: bitter*), to the North of Judah I believe represent the leader in the north quarter Helem 'the Smiter' king as it was written:

Deuteronomy 33:8 And of Levi he said,...

Deuteronomy 33:11 Bless, JAHUAH, his substance, and accept the work of his hands: **Smite** through the loins of them that rise against him, and of them that hate him, that they rise not again.

Perhaps this is a reflection of Revelation 7 and Dan's absence from the sealing of the 144000.

Enoch continues on to give us the name of MeleJal(Jah) '*Jah Fulfills*' or '*Jah's Abundance*' as the leader over the third quarter in the west. The time of the year when the harvests are being brought in and Sukkot celebrated.

Mele^{H4391} melâ'- to *fill*: - fill, be full. Corresponding to H4390

H4390 mâlê'- to fill, be full, fulness, abundance. To consecrate, fill the hand

MeleJal aligns with the tribe of Ephraim in the west quarter.

Num 2:18 On the **west side** shall be the standard of the camp of **Ephraim**...

Ephraim^{H669} - Fruitfulness; Double fruit; Fullness.

Finally, we find **Reuben** in the **south**.

Numbers 2:10 On the **south side** shall be the standard of the camp of **Reuben** according to their hosts;

Reuben^{H7205} - '*See ye a son*'; from H7200 and H1121

H7200 râ'âh- A primitive root; *to see, approve, behold, enjoy, have experience, gaze, lo, look, mark, be near, perceive, present, regard, (have) respect, view, visions.*

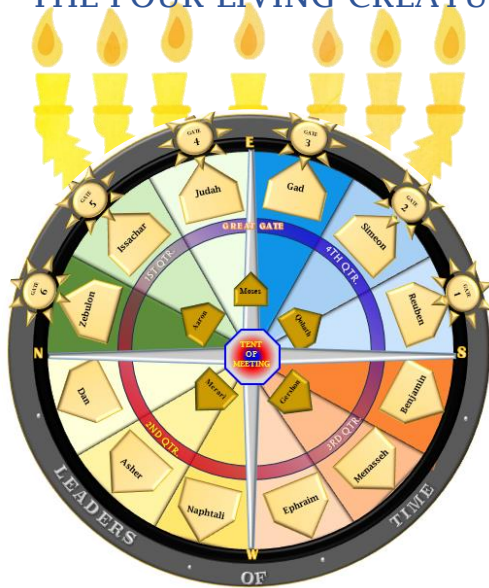
H1121 bêh- a *son*, age, appointed to, one born, (**young**) **bullock**, + (young) calf, child, servant, **whelp**, worthy, young (one), youth.

Nar'El '**Son of El**' is the leader of the fourth and final quarter of the year according to Enoch.

Nar^{H5288} nah'-ar- a boy, from the age of infancy to adolescence: - babe, boy, child, lad, servant, young (man). Servant, retainer.

We have not only found that the FOUR Leaders of Time spoke of in Enoch, align with the Chief Israelite Tribes. It is believed that they are also represented through the **Four Living Creatures** in John the Revelator's vision.

THE FOUR LIVING CREATURES



Rev 4:2 And immediately I existed in spirit. And behold, a throne was situated in the heaven, and upon the throne One sitting...

Rev 4:3 And He who sat there looked like a jasper stone and a sardius. And **a rainbow was around** (a circle, sphere, enclosure) **the throne**, looking like an emerald.

Rev 4:4 And around the throne I saw twenty-four thrones. And on the thrones I saw twenty-four elders sitting, clothed in white clothing. And they had **crowns of gold on their heads**.

The 24 elders are symbolic of the twenty-four hours in a complete day. They sit closest to the Throne in the center of the Heavenly Camp's Holy of Holies.

Rev 4:5 And out of the throne come forth lightnings and thunders and voices. And **seven lamps** of fire are burning before the throne, which are the seven Spirits of Eloah;

The Torah text explains that the menorah is to have six branches coming out of the central shaft, making for seven lamps:

Exodus 25:31 And you shall make a lampstand of pure gold. The lampstand shall be made of beaten work; its base and its shaft, its calyxes, its knobs, and its blossoms shall be from it.

Exodus 25:32 and there shall be six branches (or, "stalks,") going out of its sides, three branches of the lampstand out of one side of it and three branches of the lampstand out of the other side of it;

The seven lamp menorah is the exemplification of time itself! A replication of the creation week, the menorah's seven lamps are appointed one to each day of creation with the fourth lamp aligning with the straightway of the central shaft. A beautiful representation of the fourth day of creation, where all the heavenly lights aligned and were set into motion. The sun rising due east up the center shaft of the heavens, casting a straight-line shadow throughout the day. Giving man the heavenly marker in which to keep track of the Creator's Set-Times.

It could also be said about the menorah, that it tracks the equinoxes and the solstices as well. Marking off the seasons of time through the sun gates. Just like the armillary we use today.

Rev 4:6 and a glassy sea before the throne, like crystal. And in the midst of the throne and around the throne were **Four Living Creatures**, full of eyes before and behind.

Rev 4:7 And the **first** living creature was like a **Lion**; and the **second** living creature like a **Calf**; and the **third** living creature having a face like a **Man**; and the **fourth** living creature like an **Eagle** flying.

Biblically East is always first- south is to the right. Knowing this we can align the faces the Lion in the east; Calf is south; Man in the west and finally the Eagle north.

Rev 4:8 And the four living creatures each one had *six wings round about*, and within being full of eyes. And they had no rest day and night, saying, "Holy, holy, holy, JAHUAH Eloah Almighty," the One who was, and is, and is coming!

Rev 4:9 And whenever the living creatures shall give glory and honor and thanks to the One sitting on the throne, to the *One living to the ages of the ages*,

Rev 4:10 the twenty four elders fall down before Him sitting on the throne; and they will worship *the One living to the ages of the ages*, and will throw their crowns before the throne, saying,

Rev 4:11 ELOAH, You are worthy to receive the glory and the honor and the power, because You *created all things, and through Your will they exist and were created.*

‘Six wings round about’ - take notice of the Camp Wheel and how each *Head Tribe* has three tribes to either side on the outer wheel. All connected like scripture describes.

I wish at this point I could tie a pretty bow around the study and end here. Connecting the Wilderness Camp leaders to John the Revelator’s vision of the Four Living Creatures, and call it good... Like many do, aligning the Eagle Head to the constellation Scorpius, then with the Tribe of Dan and call it day.

However, this something that has bothered me ever since I started studying the topic years ago. The idea of Scorpius being an Eagle just doesn’t fit. Perhaps people are willing to believe this because the other three faces seem to align to the right constellations. Since that only leaves Scorpius in the correct location- it must be the eagle. But, that just doesn’t sit right with me.

In the Hebrew the word for this *eagle* is *neh'-sher* - meaning to *lacerate*; and can mean eagle *or* any large bird of prey. So, although it is translated as “Eagle” in Revelation this face is really just a Bird of Prey.

Scorpius, Latin for scorpion, or literally translated as the creature with the *burning sting*, has also been believed to be a ‘*Winged Serpent*’ or a *seraph*. Some say, that is the Eagle part of the seraphim that is tied to the constellation Scorpius. Even though Scorpius has never, ever, in any lore or myth been an eagle or any other bird... Nor been associated with a bird or turned into a bird. A serpent or dragon maybe... but not a bird. Especially not the regal eagle. Therefore, where do we find the eagle in the heavens?

In Revelation the word used for Eagle in the Greek is from the root *aēr* – and its basic meaning is ‘Air’. The 12th brightest star in the heavens is Altair, the main star in the constellation *Aquila the Eagle*. It was thought that its name, *Aquila*, was given to this constellation when it was near the *summer solstice* (*note that the eagle sits at the head of the 2nd quarter where we find summer*). That the bird of highest flight was chosen to express the greatest elevation of the sun in the north, at the summer solstice.

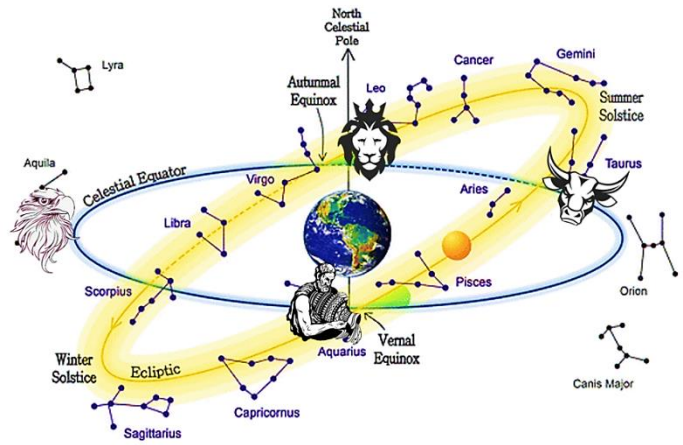
Although, *not one* of the zodiac constellation on the ecliptic, Aquila does straddle both the Milky Way and the *Celestial Equator*. Therefore, if the constellation Aquila, with its bright star Altair, *is* the rightful EAGLE of the Living Creature- THIS directs us to a whole different field of stars to consider.

The Zodiac constellations that we all have associated with these faces, run along the ecliptic zodiac line of the sun's travel. But along the *celestial equator line* there are *fifteen* constellations of which, as I mentioned, Aquila the Eagle is one of. The celestial equator is an imaginary line that extends from the earth's equator out into space. Running along our horizon, separating north and south with an east, west orientation.

Recall that there are *fifteen* children attributed to the house of Jacob! The original 12 brothers; Ephraim, Manasseh and Dinah.

The 15 constellations that intersect the celestial equator are visible from most places on Earth but are not circumpolar (visible throughout the year).

Out of the fifteen, there are currently six zodiac constellations intersected by both the equator and the ecliptic. They are **Aquarius The Face of a Man, Leo the Face of the Lion, Taurus the Face of the Calf, Ophiuchus**, Pisces, and Virgo. When we add in **Aquila** as the *Face of Eagle* we perfectly tie the constellations of the Four Living Creatures to the fifteen equatorial constellations. The Four Living Creatures right where we are told they are to be! This makes complete sense on the Wilderness Camp level as the Tribes are on the horizontal plane like these stars. Not overhead like the zodiac. They are marking time with the camp.



Even though there are several zodiac constellations in this group, equatorial constellations are not to be confused with constellations intersected by the zodiac ecliptic. The celestial equator, as mentioned, is a projection of the Earth's equator into space, while the ecliptic is the Earth's orbital plane. While the two intersect, the 12 zodiac constellations and Ophiuchus, and constellations on the celestial equator are two separate groups.

The fifteen equatorial constellations are:

- | | |
|-----------------|---|
| Taurus | Canis Minor |
| Leo | Cetus: The third-largest constellation in the Southern Sky. |
| Ophiuchus | Eridanus: The River Jordan |
| Aquarius | Orion: Near Orion's belt |
| Pisces | Monoceros: The Unicorn |
| Virgo | Hydra |
| Aquila | Sextans |
| | Serpens |

Thus, the Living Creatures are set *round about* the earth's equator like the tribes around the Tabernacle. Marking time until the return of the Bridegroom. Just as one mystery is solved, another presents itself! Inasmuch as there is another account of the Four Living Creatures that we must address.

EZEKIEL'S WHEELS-

Ezekiel 1:1 And it happened in the **thirtieth** year, in the **fourth** month, in the **fifth** of the month, as I was among the captives by the river Chebar, the heavens were opened, and I saw visions of Eloah.

Ezekiel 1:2 On the **fifth** of the month, the **fifth** year of the captivity of Jehoiachin the king,

Ezekiel 1:3 coming the Word of Jahuah became known to Ezekiel, the son of Buzi, the priest, in the land of the Chaldeans (*the stargazers*), by the river Chebar. And there the hand of Jahuah was on him.

As I was adding in these scriptures to this study something piqued my interest about all the precise dates and numbers. The first thing that caught my eye in verse one was the 3[0], 4, 5 sequence. Then a *double five* in the next verse. These numbers were screaming out at me; but I wasn't sure what they were saying.

First I looked on the calendar to see if there was anything special about this day. There wasn't. Then I looked at the meaning of the name **Jehoiachin** to see if there was a clue there- '**JAHUAH will Establish**'. Wasn't sure if that was a clue.

Then I decided to just add the numbers together! $30+4+5+5+5=49$ (7 sevens)! Was this a Sabbatical year?

At the end of Ezekiel's vision another *seven* is revealed and mentioned twice (7/7) as if to confirm the hidden message at the beginning of the book. Forty-nine represents the end of the cycle and double rest. It is the Sabbatical year just prior to the Jubilee.

Chebar means 'Time augmented.' Augmented time are the '*days out of time*' that Enoch names as two leaders over days. Helo Jaseph and Asfa'el^{vi} are the leaders over days 365 and 366 of the solar cycle respectively. Both the words Jaseph and Asfa come from the same root as the name Joseph, meaning "to add, augmented".

Ezekiel 1:5 And in the midst was a likeness of Four Living Creatures. And this is their appearance; —a likeness of a man was unto them.

Ezekiel 1:6 And there were *four faces* to the one, and *four wings* (kanaph- *quarters*) to the one.

Ezekiel 1:7 And their **legs were straight; and their feet feathered (winged)** and there were sparks as flashing brass and their **wings/quarters were light** (H7044 qâlâl; brightened, burnished, polished.)^(APB)

Ezekiel 1:7 And their feet were straight feet; and the sole of their feet was like the sole of a calf's foot. And they sparkled like the color of burnished copper. ^(MKJV)

In the Septuagint (Greek) it says that their legs were straight and feet were 'feathered' translating into 'winged'. Where in some translations like the King James it reads the *feet* where straight and the feet again were like the '*sole of a calf's foot*' which makes little visionary sense. Yet, the feathered feet would be an expression pointing to something that flies.

Ezekiel 1:8 And they had the **hands** of a man under their wings on their four sides; and they four had their faces and their wings.

Hands- ^{H3027} yâd - indicating *power, direction*.

Ezekiel 1:9 Their wings were joined one to another; they turned not when they went; they went every one straight forward.

Ezekiel 1:10 As for the likeness of their faces, they four had the **face of a man**, and the **face of a lion, on the right** (*yâmîyn*) side: and they four had the **face of an ox on the left** (*semole'*) side; they four also had the **face of an eagle**.

Ezekiel is shown a different rotation of the Four Living Creatures than John the Revelator. In order to give myself a better visual, I added the Ezekiel's Living Creatures rotation order to the Camp Wheel Revelation order for an easy comparison of the two different configurations.

According to Ezekiel the **Face of Man** is in the direction of *east*. We know this because we are told that the face of the **Lion** is on the **right**. The Hebrew word for this right-sided direction is *yaw-meen'* and means; *the right hand or side of a person or object (as the stronger and more dexterous); the south*.

The Ox is on the *left side* - *semole'* meaning *dark (as enveloped); the north, hence by orientation the left-hand side*. Just the opposite of what we are taught in the mainstream-world, where left-handed people are called 'South Paws' when they are actually 'North Paws'.

Ezekiel 1:16 And the sight of the **Wheels** (^{H212} ophan) and their **action** was as the sight of Beryl stone (*the color of the stars*). And there was **one** likeness to the four; and **their work** was as if it may be a **WHEEL** ^{H212} in a **WHEEL** ^{H212}.

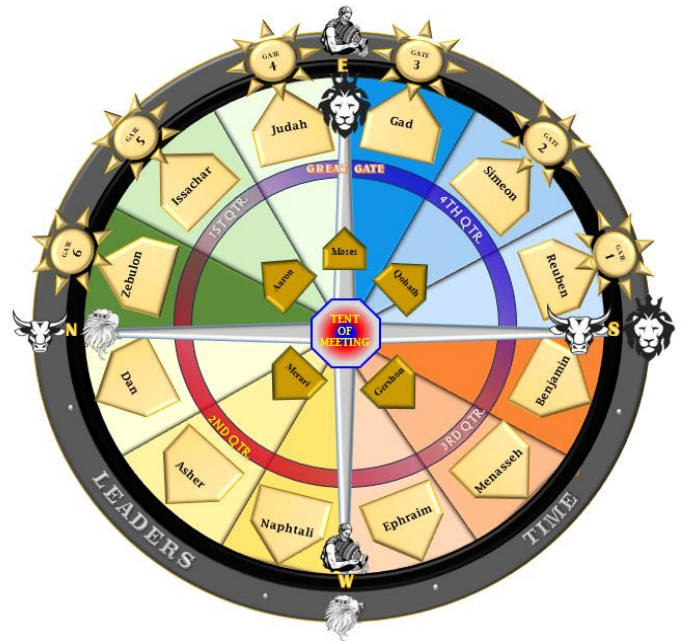
The Hebrew word Ophan, meaning *to revolve*, is used for these wheels. Giving us the understanding that although the faces were fixed there was movement within the wheels.

Ezekiel 1:18 As for their **RINGS**, they were so high that they were dreadful; and their rings were full of **eyes round about** them four.

'*Ayin*- is a primitive word meaning an eye by analogy a fountain, **knowledge**. In other words, the revolving wheels were full of knowledge being sent to Ezekiel.

Okay let's break this down a little more so we can understand why Ezekiel's account is different than that of John's.

John's vision is a representation of the creation of all things... "In the VERY Beginning"... BEFORE-the Earth *became* VOID... Before the fall of Heylel, a.k.a. ha'satan, and before Adam was placed in the



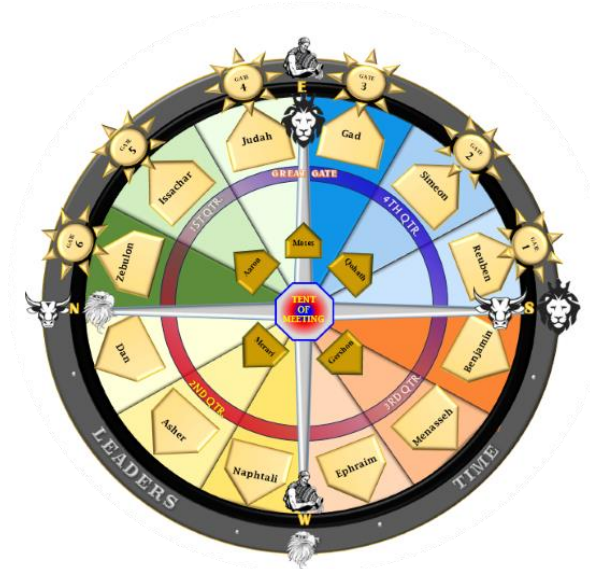
Garden... was the **Age of Leo**. In fact the whole theme of Revelation chapter four is about the ‘One living to the ages of the ages’; ending with “*You created all things, and through Your will they exist and were created.*”

The Age of Leo began around 10,000 BC to approximately 7736 BC. Some identify the Age of Leo as the Golden Age. Mainstream archaeological understanding of this period primarily pertains to the Neolithic Revolution. Experts say that there was an abrupt period of global warming around 9,600 BC; causing ocean and sea levels to rise. Bringing an end to the ice age. This period saw a significant surge in human societal development - settlements grew into villages and small societies. All prior to the fall of Heyl - the cause of the void and the darkness that fell over the earth.

Therefore the configuration of Revelation’s Living Creature is a reflection of the creation of all things in Leo.

The revolving wheel in a wheel moves like clockwork ticking off time from the ‘Beginning’ to the ‘End’. The Alpha and the Omega- The Messiah who told us that HE would meet us back here on earth at the end of the AGE, to settle all matters. (see “*Keys to the Creation Calendar*” series part three about the stars.)

We are on the cusp of this clock clicking over from Revelations account to Ezekiel’s vision of the new Age of Aquarius- the face of man.



Interestingly, there are SEVEN AGES from Leo to

Aquarius. Seven Days of Creation, Seven Sabbaths to the Feast of Oaths (Shavuot), and 7 x seven years to the Jubilee. Also, if we count from the Age of Adams creation in Taurus – Ophiucus- the *Serpent Bearer* is the 7th Age. Counting us right past Dan and back to Levi.

An interesting little side math- Adding the actual years in the ages Taurus through Ophiucus totals 14,544. Dividing that by the twelve tribes 14,544/12= 1212. Double Twelve, as in heaven is on earth. Let’s break it down farther to 1+2+1+2= 6. We are currently in the **sixth** Age from first creation in Leo!

We can look at three Ages as being the Ages of Adam; **Taurus** (2664 yrs), **Aries** (1800 yrs.), and **Pisces** (2736 yrs). When we add the ACTUAL number of years of those Ages, the total is 7200 years! Now tell me that isn’t by divine design. One hundred degrees of star movement. (1 degree every 72 years).

Through the *Priestly Order* tracking of the Ages can be achieved by counting the leap years of the families of Shecaniah and Gamul (*information via the DSS 4q319 tracking of the Jubilees*). All time keepers through antiquity tracked the leap years as part of the equation of the saros cycle- predicting solar and lunar eclipses. Therefore, through the priestly order it would be easy to track the 72 years that advances the stars one degree of movement in the heavens a.k.a. the procession of the equinoxes. See ‘*The Moon and the Priestly Order*’ study and part two of the ‘*Keys to the Creation Calendar*’ on the moon for more in-depth information.

EZEKIEL'S FINAL ACCOUNT-

Ezekiel 10:1 And I beheld, and behold, upon the firmament above the head of the cherubim was a likeness of a throne of sapphire stone over them.

Ezekiel 10:2 And he said to the man clothed by the robe; Enter into the *midst* of the **wheels** ^{H1534}, reach **underneath the cherubim**, and fill your hands full of **coals of fire** *from out of the midst* of the cherubim and scatter them upon the city! And he entered before me.

In this account of Ezekiel the word *wheel* used here isn't ophan, but rather *gal-gal*, 'Heavens rolling Wheel'. The messenger is instructed to reach into the center of the Creator's galactic timepiece and take hot coals from underneath the cherubim. Notice that this is plural cherub- These can only be the two cherub that grace the top of the Ark of the Covenant which is at the center of the holy of holies. The center of JAHUAH'S galactic clock where HE sits above the cherub.

The burning coals are a symbol of judgment coming down on the cities and the people dwelling there.

Ezekiel 10:3 And the cherubim stood at the right (*South side*) of the house, in the entering of the man/messenger. And the cloud filled the inner courtyard.

Ezekiel 10:6 And it happened, when He had commanded the man clothed with the holy robe, saying, Take fire from between the wheels (^{H153} *gal-gal*), from between the cherubim. Then he went and stood beside the wheels (^{H212} *ophan*).

Ezekiel 10:7 And the cherub stretched out his hand into the midst of the fire, of the one being in the midst of the cherubim. And he took and put it unto the hands of the one being clothed by the holy robe. And he took it and came forth.

Ezekiel 10:9 And when I looked, behold the **four wheels** (^{H212} *ophan-circuits*) by the cherubim, one ophan (wheel) by one cherub, and another ophan by another cherub; the appearance of the ophan was as the color of carbuncle. [The color of the stars.]

Ezekiel is describing for us the four heads of the heavenly quarters, the four leaders of time, the four leaders of the camp.

Ezekiel 10:10 And as for their appearances they four had one likeness. As a wheel had been in the midst of a wheel.

Ezekiel 10:13 **And these wheels were called Galgal** [rolling thing; galaxy; 'Heavens rolling Wheel'] **in my hearing. (ABP)**

Ezekiel 10:14 And four faces were to each. The **first** face was the **face of a cherub**, and the **second** face the face of a **man**, and the **third** the face of a **lion**, and the **fourth** the face of an **eagle**.

Ezekiel's last vision of the Four Living Creatures once again has a different arrangement still. There is an addition of the Cherub in the east and deduction of the Bull! What happened to the Bull? I read a few articles that want to claim that the Bull is the angelic Cherub- but never once throughout this chapter is the Bull or Ox ever mentioned.

Ezekiel 10:15 And the cherubim departed. This is the Living Creature which I saw by the *river* (^{H5102} *naw-har*: assembly) ***Chebar*** (*augmented time*).

Ezekiel 10:16 And in the cherubim going, the wheels (ophan-circuit) went, and these were next to the them. And **in the lifting away of the cherubim**, of their wings to raise up on high from the earth, **their wheels did not turn**; and indeed they the ones next to them.

Ezekiel confirms that he was seeing the same galactic clock as he had seen before; *the assembly of augmented time*. But now the wheels are not turning. They are done keeping time for the story of Adam, and are being lifted away. As the Kingdom of Eloah is FOREVER- into olam time.

Ezekiel 10:18 And the glory of Jahuah went from the threshold of the house and stood over the cherubs.

Ezekiel 10:19 And the cherubs lifted their wings and rose up from the earth in my sight. When they went out, the wheels (ophan-circuit) also were with them. And He stood at the door of the gate of the house of Jahuah, the ***eastern gate*** And the glory of the Eloah of Israel was over them from above.

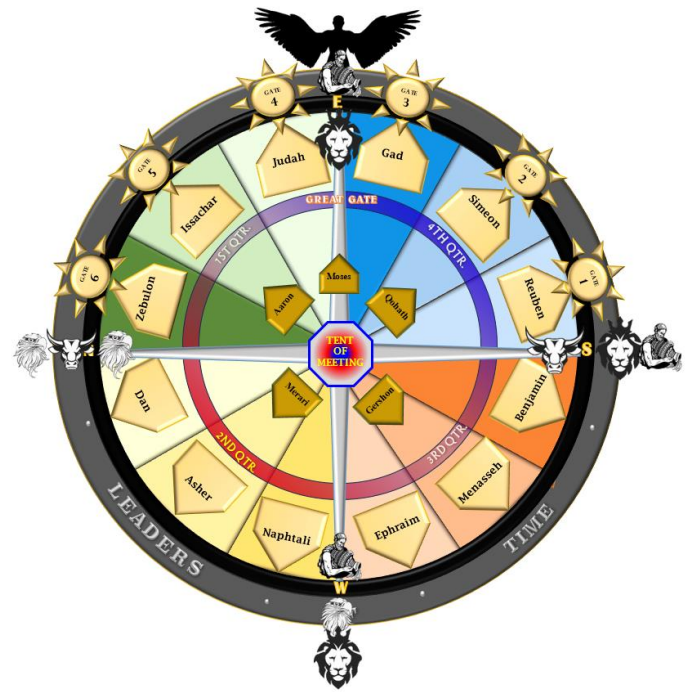
The eastern gate, also called "sun gate," served to mark the equinoxes- It is also the place where the 'Prince' Messiah will return at the end of the Age.

Ezekiel 44:1 And he returned me by the way of the **outer gate** of the holies, of the one looking according to **the EAST**, and this was locked

Ezekiel 44:2 And the CREATOR said to me, 'This gate having been locked will not be opened, and no one will go through it, for JAHUAH the CREATOR of Israel will go through it, and it will be locked.

The CREATOR banished the first Adam through the EAST Gate of HIS Garden of Set Time. Then JAHUAH HIMSELF exited, locking the gate behind HIM. Until the appointed time of the second Adam's return to the Garden as a Prince preparing to be coronated as King. Second Adam, the Alpha and the Omega- replaced the Bull as the final sacrifice.

Ezekiel 44:3 For the one *Leading [exalted one; chief.]; this one shall sit down in it* and eat bread before the CREATOR. He [the one leading, the Messiah] shall enter by the way of the **columned**



porch (*vestibule*- marking) **of the gate**, and according to its WAY (derek- road, custom) He shall go forth.

The Prince shall enter through the markers of the east gate. Replicated in the camp with Judah and Moses; and in the heavens with the star leaders Malki'El and Tam'ayen.

Therefore... if the Revelation narrative of the Four Living Creatures is the 'Start of All Things', and Ezekiel's first vision is pointing us to the 7th Age; the Age of Aquarius where the Messiah will reign for One Thousand Years, after which Heylel (ha'satan) is released for a "little while". **Rev 20:2-3**. (*This Age math we went over in the 'Keys' series part 3.*)

And he laid hold of the dragon, the old serpent who is the Devil, and Satan, and bound him a thousand years, and threw him into the abyss, and shut him up, and sealed over him, that he should not still lead astray the nations, until the thousand years are fulfilled. And after these things, he must be set loose a little time.

Then... the last vision of Ezekiel clearly represents the **final judgement**. The final sacrifice of the wicked. And JAHUAH'S Kingdom on Earth, with the Messiah at the helm. Adam's story is completed.

Notice the alignment of Ezekiel's two visions. Each leader of time has clicked over one quarter. With the Cherub now at the East Gate, across from the Lion in the west!

Isaiah 44:13 The carpenter stretched out his rule; he marked it out with a line; he fitted it with planes, and he **marked it out with the compass**, and made it **after the figure of a man**, according to the beauty of a man; that it may remain in **the house [of the sun]**.

This is where we will end part one of the 'Time Machine of the Most-High' - We have learned how the camp was laid out to not only track the Creation Cycle, so that the Sabbaths and Feasts could be properly observed, but how it was also synced with the Solar Cycle at the camp of Moses. The camp's set-up also aligned with the lunar tracking of the Sabbatical and Jubilee years, as verified in the Dead Sea scrolls.

We were also able to establish that these very leaders over the four quarters of the Wilderness Camp aligned with the four star-leaders over the quarters of the heavenly star clock as named in Enoch chapter 82. Their banners representing the Four Living Creatures, which are marking the Ages of Adam until the return of the Messiah. Confirming for us that the Messiah will indeed return at the end of the Age- as promised. Ushering in the new Age of the Living Waters.

In part two we will examine the hub of the camp wheel itself. The Tabernacle. Not only will we see how the curtains are tied to the Time Machine but the very frame and size has meaning as well. Here is where we will find the controversy ... As, the math proves something completely different than what we have come to believe about the dwelling place of the Creator. So hold on for a thrilling ride of discovery through the language of universe. As they say... "The Math NEVER Lies."

(End of Part One)

PART 2

THE HUB



As with all wheels; in order for them to be functional there needs to be a hub. Although it's a small piece, the hub of a wheel is a crucial component of the whole vehicle. Wheel hubs are cylindrical structures that fit around the axle's end and allow the wheels to mount securely onto them. Generally, this piece comes in a disc shape with a slightly protruding center section that has several studs.

The Wilderness Camp was set so that its hub is the Tabernacle itself. With the tribal camps radiating out from its holy center; like spoke of a wheel. The four leading tribes positioned at the head of a cardinal direction, creating a super-sized compass.

The Hebrew word for *COMPASS* is '*chagag*' and means to move in a *circle*, to *march in a sacred procession*, celebrate, dance, **keep, hold a solemn feast**.

The Hebrew word '*chag*' - "to *PILGRIM*" from where '*chagag*' originates, meaning to *move in a YEAR CIRCLE...to celebrate and observe the CIRCULAR FEASTS*.

Chagag relates to the three "*Pilgrim*" Feasts that require us to be in JAHUAH'S presence at the place where HE places HIS name. Passover, Shavuot and Sukkot- as these are the three main parts of the wedding ritual between the Bride and Bridegroom. Passover, is the day of the bride selection where the bride price is paid. Shavuot, the day the betrothal oath is given. Legally binding the couple but not consummated. Finally Sukkot, the Wedding Feast itself and the union is now completed.

For some 420 years (from Moses to up until the time Solomon built the Temple), the Tabernacle was that place where the circular feasts were observed. Remember that the camp and the Tabernacle is a reflection of their heavenly counterparts; the components of JAHUAH'S timepiece.

Exodus 12:2 This month is to you the beginning of months. It is to you the first among the months of the year. (ABP)

Exodus 40:2 On the first day of the month, on the first of the month, you shall raise up the tent of the tabernacle of the congregation.

It was ordered that the Tabernacle was to be set-up with a due east alignment on the first day of the first month. As if with forethought, JAHUAH had placed a big fiery orb in the heavens that just happened to mark due east twice a year. Beginning with the exact season where the first day of the year is supposed to be- the spring! Imagine that!!

Jahuah then set the Wilderness Camp so that the standards of the tribe of Judah and the camp of Moses aligned with the east facing door of the tabernacle. This would allowed them to witness the sign that marks the fourth day of creation.

The due east rising of the sun would project a straight-line shadow off the poles of their standards. I can about imagine a straight-line shadow coming off the Judah's standard that touches Moses standard, which in turn, its own straight-line shadow projects onto the Tabernacle's east door. Can you see it?

Just the mere fact that the Tabernacle was to face the rising due east sun on *the first day of the year* should tell us that the Tabernacle is a key part of our Creator's Timepiece. JAHUAH went into great detail as to how the Tabernacle was to be constructed. And, although the plans for the Temple were inspired by Eloah, Jahuah didn't instruct David as He did Moses, with all the little detail work.

1Ch 28:2 And David the king rose up on his feet and said, Hear me, my brothers and my people. With my heart I desired to build a house of rest for the ark of the covenant of Jahuah, and for the footstool of our Eloah. And I made preparations to build.

1Ch 28:3 But Eloah said to me, You shall not build a house to My name, for you are a man of battles, and you have shed blood.

1Ch 28:6 And He said to me, Your son Solomon shall build My house and My courts, for I have chosen him as a son to Me, and I surely will be a Father to him.

1Ch 28:19 All was in writing from the hand of Jahuah. He caused me to understand all the work of the pattern.

1Ch 28:11 And David gave his son Solomon the pattern

Perhaps because the Temple was a stationary structure unlike the nomadic Tabernacle, fewer details were needed. Perhaps the reason for such details for Moses and a lack of for David is that some of the functions of the Tabernacle were no longer in play with the Temple.

For one, the Tribes would not be camped 'round about' the Temple as they did the Tabernacle in the days of Moses. The Camp was a timekeeping compass. And although the Temple was the hub of religious worship- the Tabernacle was the hub of the Wilderness Camp itself.

I was taught many years ago that the components of the Tabernacle were tied to the Creator's timepiece. Nevertheless, the parts and pieces of that presentation, which were mostly focused on the coverings, have long exited my memory banks. At the time, I was wandering around in the lunar wilderness just starting my walk. But the idea of it never left. Thinking one day JAHUAH would direct me back to it when the time was right. It seems that now is that time.

While the account of building the tabernacle can be tedious to read, their meticulous description is itself testimony to the spiritual importance of these sections. There are not many places in the Old Testament where anything is accounted for in such painstaking detail, making the texts about the tabernacle stand out from the rest of Scripture. We find that *thirteen* consecutive verses are dedicated to the two main fabric parts of the Tabernacle construction. Whereas, the leather roof covering only gets one verse.

So let's take a look at the instructions that Eloah gave to Moses to see if we can find any calendrical orientations.

LINEN CURTAINS

Exodus 26:1 And for the tent you shall make **ten curtains** ^{H3407} (*a hanging*) of linen being twined, and blue, and purple, and scarlet, being twined with cherubim. A work of a weaver you shall make them

First I think it is important to understand that these are called to be ‘hanging curtains’ that were used to cover the sides of the Tabernacle. I asked my husband what his first thought of the linen curtains was. He answered just as I would have, that they were delicate flowing curtains of linen. It wasn’t until I researched linen textiles more, that I realized that they were not fragile, flowing curtains but rather tough, durable flax linen canvas.

Linen canvas fabric dates back thousands of years. Linen, a natural fiber made from the flax plant, was first used by the ancient Egyptians in the production of clothing and other textiles. It was during this time that the invention of linen canvas took place. The Egyptians discovered that by stretching and weaving linen fibers together, they could create a sturdy and durable material.

The fabrics’ combination of durability and breathability makes it an excellent choice for various applications. Its strong fibers can withstand the wear and tear of daily use, while allowing air to circulate, keeping you comfortable. This breathability also helps to reduce the risk of mold and mildew growth.

One of the main benefits of linen canvas fabric is its durability. It is a strong and sturdy material that can withstand regular use and wear. This makes it perfect for curtains and upholstery, as it can handle the constant opening and closing of curtains and the weight and movement of people sitting on upholstered furniture. The sturdy nature of linen canvas ensures that it can withstand frequent handling and stretching without easily tearing or fraying.

Another benefit of linen canvas fabric is its natural beauty. It has a unique texture and a natural sheen that adds a touch of elegance. In addition to its practical benefits, linen canvas also became a symbol of prestige and professionalism in the art world. Many famous artists, such as Leonardo da Vinci and Rembrandt, preferred to work on linen canvas rather than cotton, due to its superior quality. Even today, linen canvas remains highly regarded and is often the preferred choice for serious artists who want to create museum-quality paintings. ^{vii}

The Hebrew word *curtain* ^{H3407} yerîy’âh (yer-ee-aw’) is a feminine word meaning a *hanging*. From the root ‘Yaw-rah’ ^{H3415} *to quiver; to be broken up*.

Most likely from the same root that we get the Hebrew word ‘Yaw-ray-akh’ or *moon*. As the moon’s light is ‘broken up’ by its phases. The word *Yareach* is quite ancient. Preceding Hebrew, it is found in multiple other Semitic languages such as Southern Arabic. The Ge’ez and Akkadian languages also contain the word *yareach*, which means moon. This definitely ties in with the next verse.

Exodus 26:2 The length of one curtain shall be **twenty eight** by the cubit; and the width **four** by the cubit, for the one curtain; one measure to all the curtains.

We know within the *Creation cycle* that there are **four quarter** to the division of time, where every 28 days the moon move through one of its sidereal stations. Just as the camp kept lunar time the linen curtains reflect this same lunar cycle.

Twenty-eight is also reflected through the human female's reproduction cycle. From one menses to the next, on average, is twenty-eight days and the reason why a woman's cycle is called her 'moon' cycle. The moon becomes full on the 14th/15th day of its cycle – this also is in relation to the time of a woman's cycle that she is ovulating and can become pregnant. A human pregnancy is considered full term at 40 weeks or 280 days. Ten curtains times 28 cubits is 280. A human gestation period.

The linen curtains can then be thought of as the womb of the Tabernacle that surrounds the Holy of Holies. Which is reflected back onto the camp set-up where the Levites surrounding the Tabernacle itself. I believe that the material and design is witness to the Levites' allegorical connection.

Lev. 6:10 The priest shall put on his long robe of fine linen, and he shall put his linen underpants on his flesh...

Exodus 39:2 And he made the ephod of gold, *blue, and purple, and crimson, and twined bleached linen.*

Also an interesting note is that the sun rotates on its axis once every 28 days as seen from Earth.

Exodus 26:3 Five curtains shall be joined together, each to her *sister*. And five curtains shall be joined each to its sister-piece. (LITV)

Exodus 26:3 And five curtains will be of one another, being held the other with the other. And five curtains will be of one another, being held the other with the other. (ABP)

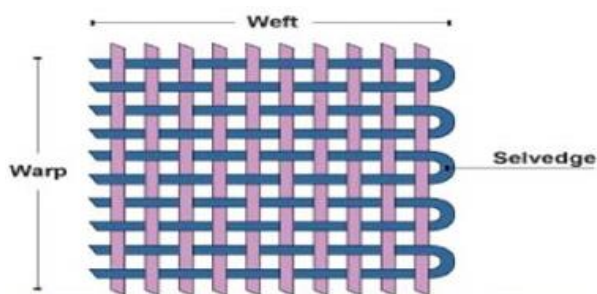
Of the ten linen curtains, five each are to be joined to its sister. To 'sister' something is to join it together. Therefore we find that five and five are joined together in order to make a larger pieces of fabric.

We need to pay special attention to this next verse as it tells us exactly how these two pieces 'sister' together.

Exodus 26:4 And you shall make loops of blue on the edge of one curtain, from **the end** at the juncture; and so you shall do at **the edge** of the last curtain, at the second juncture. (ABP)

Moses was instructed to place loops at the end of the curtain panels. King James translates this into the **selvage** end. This confuses some to believe HE is talking about the long edge of the curtain. They see that one word "selvage" and run blindly with it. So let's rightfully divide the Word and take a closer look at what King James is really saying.

Exodus 26:4 And thou shalt make loops of blue upon the edge of the one curtain **from** the **selvedge** in the coupling; and likewise shalt thou make in the **uttermost edge** of another curtain, in the coupling of the second. (KJV)



A fabric's **selvage** is also called the warp^{viii}. It is commonly found at both of the long edges of the fabric. Fabric is created with a **warp thread** that runs the length of the fabric and the **weft threads** that run across the fabric and turn at the ends. The turning point is where a tighter weave is created to stop fraying, is the selvage. It is parallel to the warp yarns, providing strength to the woven structure.

The warp must be strong to be held under high tension during the weaving process, unlike the weft which carries almost no tension. Because the weft does not have to be stretched on a loom the way the warp is, it can generally be less strong.

Although the selvage end give the fabric added strength, it make no sense for the loops to be along this side, as it would place all the tension on the weaker weft threads. Whereby, the placing of the loops on the 4-cubit end would allow all the stronger warp threads to carry that tension load. With the stiffer selvage sides strengthening and adding stability to the top and the bottom of the fabric. Giving it a nice finished edge.

Another thing King James tells us, which I see as a big clue and one that seems to get overlooked, is that the sister is FROM not *along* the selvage side- that is the starting point- the selvage at the top and run them along the **uttermost**^{H7020} *edge*.

Uttermost^{H7020} q̂ytsôn/ kee-tsone': *Terminal*. From H6972.

H6972 q̂ts/koots: A primitive root; to clip off.

Cutting Off. To finish on a simple frame loom, the warp threads are cut off the frame and two warp threads are tied together. This gives the curtain makers the threads needed to sister together the curtains.

Ah ha! The instructions are pointing us to make the sister loops on the short edges where the fabric will be cut off the loom! Thus the curtains were attached at the looped ends just as scripture states.

Okay- this is getting exciting! Because we now understand how ten the pieces of linen were linked together into two to long pieces consisting of five panels of fabric. Each of the two sections measuring 140 cubits by 4 cubits.

Before we look at the cubit I want to take a moment to explore the number 140 itself.

140 is a **harmonic divisor number**. Harmonic numbers have been studied since antiquity. Now I am not going to pretend to understand all this math. I *get* math and rhythms, but- this is above me without some long studying. A little of my back history though, may explain why this makes so much sense to me.

Many, many, years ago I was married to my son's father who was a structural steel draftsman. Back in the days before CAD. Consequently, it was all done by hand. He did freelance work and taught me how to check his math on the blue prints. Thankfully he had a special trig. calculator- but, I did have to learn how to run the numbers in order to verify he was correct, and learned some things about blueprint making along the way.

All structures start with an architectural design concept. That concept is then sent to the draftsman who makes it work mathematically and structurally. This is exactly what we are finding within these scriptures, blueprints. I also taught junior high math (and gardening) for our homeschool group years ago. I think this is why I have such an interest in biblical math.

Back to the number **140**- the number 140 has divisors 1, 2, 4, 5, 7, 10, 14, 20, 28, 35, 70, and 140. Their **harmonic mean (average)** is **5**.

The **FIVE, 28-cubit** curtains equal **140** cubits.

$$\frac{1}{1} + \frac{1}{2} + \frac{1}{4} + \frac{1}{5} + \frac{1}{7} + \frac{1}{10} + \frac{1}{14} + \frac{1}{20} + \frac{1}{28} + \frac{1}{35} + \frac{1}{70} + \frac{1}{140} = 5.$$

HARMONIC divisor numbers are equivalent to *Even Perfect Numbers*. An *even perfect number* is a whole number which equals the sum of its proper divisors; for example 28 is divisible by 1, 2, 4, 7 and 14. $1+2+4+7+14= 28$.

Each individual linen curtain is 28 cubits by 4 cubit. Five combined curtains are 140 cubits by 4 cubit. Combined length of all 10 curtains is of 280 cubits. Okay so now dig this... The denominator of the *eighth harmonic number* is **280** which is an octagonal number.



The linen curtains are perfect, harmonic numbers! Are we surprised... not in the least. So I have to ask... Are the linen curtains used in an octagonal shape like a yurt perhaps?

A yurt is a self-supporting structure, balancing opposing forces from its constructional elements. It is circular, supported by a collapsible wooden frame and covered with layers of canvas and wool felt. Typically the side walls are six feet tall with the domed top rising another three feet.



The traditional dwelling of nomads, yurt communities are often herding cultures.

Medieval yurt camps were commonly arranged in a *huree* ('circle'), with the leader's yurt in the center.^{ix}

Let's continue on to see how the rest of the blueprints read.

Today one of the most misunderstood and confused measurements of ancient origin is the cubit. Some claim the cubit is approximately 18", while others claim 20". Most evidence today points to a variation of these two measurements. The two most widely recognized forms of the cubit are merely an expression of the relationship between the year of 365.25 days and pi. (3.14159), the constant of a circle.^x

Most agree that the Royal cubit was 20.6". The Egyptian Pi "rod" cubit or *circumferential cubit* is a linear cubit measure that was equal to 18.2625" and was a linear expression of the relationship between the *radius* of a "year" circle and its *circumference*.^{xi} The cubit of 20.607" and 18.262" both have origins in practical geometry and linear measure. This relationship is the reason the ancient Egyptians sometimes expressed the year in hieroglyphics as either a circle or a square.

Which cubit was used for the building of the Tabernacle? Many think it was the Royal Cubit, but interestingly the curtains themselves will tell us... Let's take a look.

Exodus 26:5 You shall make **fifty loops** on the one curtain; and you shall make **fifty loops** in the end of the curtain at the second juncture; the corresponding loops **each to her sister**.

Exodus 26:6 And you shall make **fifty hooks [taches/knobs] of gold**. And you shall **join the curtains, each to her sister, by the hooks [knobs]**. And it shall become one tabernacle.

Here is where we get the math for the cubit directly from the Creator Himself:

A solar year is 365.24 days. We will multiply that by the ten curtains. $365.24 \times 10 = 3,652.4$

Now let's divide that sum by the total of 100 loops + 100 knobs (from the two junctures) or 200. $3652.4/200 = 18.262$. **The exact size of the cubit.**

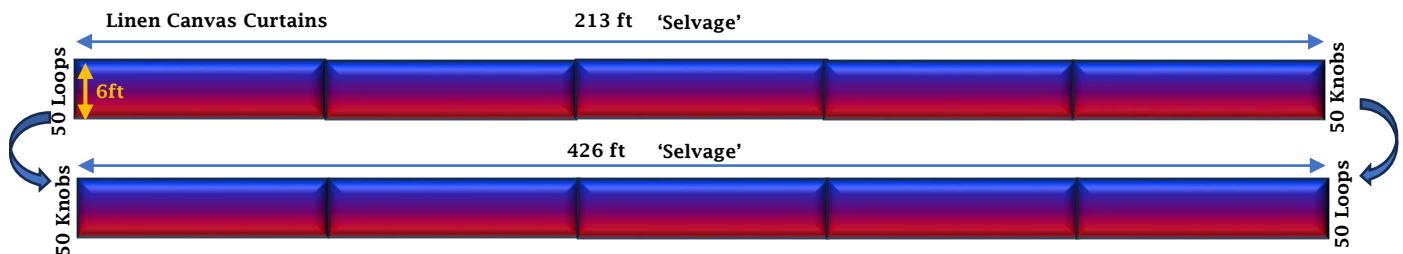
AND... let's take the 50 years of a Jubilee cycle and multiply by 364.24 days in order to get the number of days to a cycle. $50 \text{ yr.} \times 365.24 \text{ days} = 18,262 \text{ days}$. **NOW that is JAH MATH!**

So we can wrap our minds around how big these curtains were, let's add up the curtain size using the a cubit of 18.262", converting it into numbers we can relate to.

Each panel is 28 cubits $\times 18.262'' = 511.33'' / 12'' = 42.61 \text{ ft. (14.2 yds)}$ long. By 4 cubits high $\times 18.262'' = 73 \text{ inches}$ or about 6 ft. tall. Isn't that interesting? The sides of the nomadic yurts are also six feet tall.

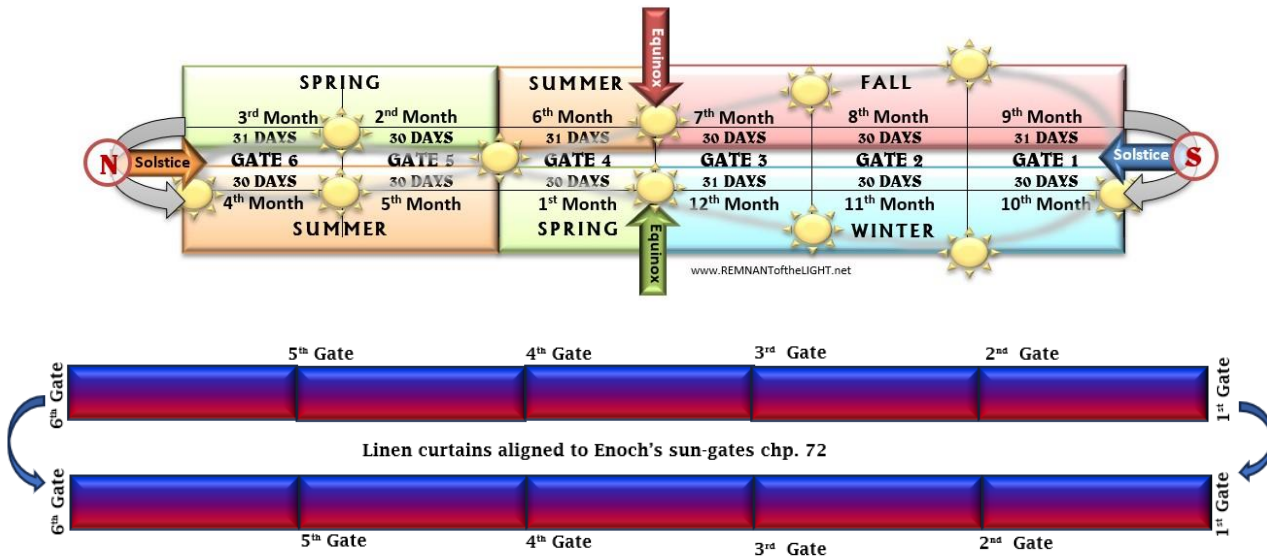
Therefore, one combined side of five, twenty-eight cubit panels are equal to $2,556.65 \text{ inches} / 12'' = 213 \text{ feet long}$ or 71 yards . Making the overall length of the ten linen curtains 426 feet long. With a diameter of 135.6 feet. Or 45.2 yards.

In the Hebrew concordance #426 is the word 'Elah' meaning God. #135 is iddan the same as eden.



Whereas, if we used the larger Royal cubit there would be an overall total of **480 feet** (a 54 ft. difference). The Hebrew word #480 'al'lay means; alas, woe, and is from the root word *alah* means to wail, lament. It would then be my conjecture that the Hebrews used the 18.262 inch cubit in the construction of the Tabernacle as it has JAHUAH'S seal on it.

I sent the picture of the curtains to another of my sisters Chavvah, another one of the very few people I have to run calendar concepts by. She came back with how it reminded her of a picture I had sent her years ago of the sun gates as found in Enoch. Which is the representation of the yearly circular cycle of the sun. Not sure why I didn't see this!



Fifty *Loops and Knobs* representing the very important *time of release* the 50th year of the Jubilee. The Loops and Knobs are the vertical connection between heaven and earth. Working down from the top or the selvedge side, the loops and knobs come together to make the tabernacle. Loops and knobs are still used today in tent making applications. We have a dome tent that we use for Sukkot, and all of its door and window flaps use loops and knobs to keep them open. Loops and knobs are also how we connect our solid walls to each other in our screened kitchen tent.

If we join the curtains according to traditional thought, along the 'long side', that would leave a set of loops and knobs doing nothing. They would basically be laying in the dirt, if the linen curtains were covering the structure over the top and down the sides.

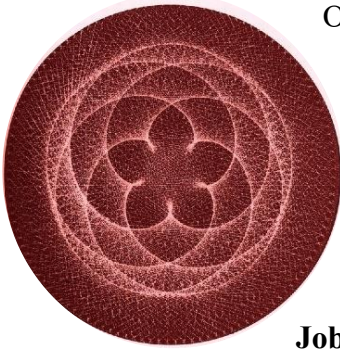
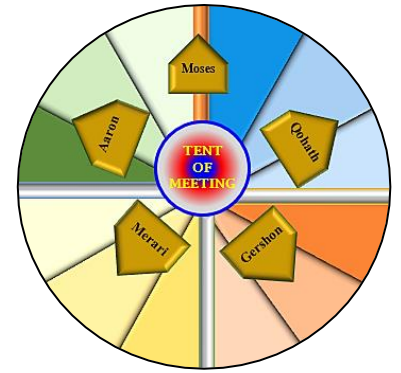
But if we use discernment and follow the instructions without prejudice; We quickly realize that once the all the pieces of the are joined together, half for the south-side and half for the north, with the loops and knob openings/doors facing east and west- this forms a circular (or perhaps octagonal as revealed in the 280 cubits) shape of about the size of a half football field!! WHAT?

They are mirrored in the movements of the planet Venus, (the only planet thought of in the feminine). During Venus' eight-year cycle, she conjuncts with the sun **ten** total times. **Five while a morning star** and **five while an evening star**.

We find this paralleled in the tale of the ten virgins- Five were prepared and kept their lamps burning bright. Five were unprepared, not having enough oil their lamps went dark. The Bright Morning star and the dark evening star.

VENUS

After completing the camp placement, I immediately noticed that the camps of the Levites resembled the Venus Rose cycle. Out of all the stars mentioned in the Bible, Venus is the only wandering star spoken of that is connected to prophecy.



Of Venus Peter writes: “And we have the *prophetic word* confirmed, which you will do well to heed as a light that shines in a dark place, until the day dawns and *the morning star* rises in your hearts” (2 Peter 1:19).

Because Venus is one of the ‘wandering stars’ it was referred to as “The Shepherds’ Star”. Called by the names *Hesperus* as the evening star and the morning star *Phosphorus- the "Bringer of Light"*. Job speaks of Venus.

Job 38:32 Will you open Mazzaroth in its time? And **HESPERUS** with its tail will you lead it? ^(ABP)

Job 38:32 Canst thou bring forth *the day star* in its time, and make *the evening star* to rise upon the children of the earth? ^(DRB)

Although some translations use the word ‘Mazzaroth’ in Job 38:32, of which we commonly apply to mean the zodiac stars, it can also be translated as ‘planet’.

Job 38:7 Where were you when the **MORNING STARS** praised Me all together, and all the Sons of Elohim rejoiced triumphantly?

The planets Mercury, Venus and Jupiter can all be morning stars. At one time Heylel/Lucifer was called a Morning Star.

Isaiah 14:12-13 How you have **fallen from heaven**, O Heylel ^{H1966} ...O **MORNING STAR**, *son of the dawn!* You have **been thrown down to the earth**, you who destroyed the nations of the world.

*Just a little personal side note on which events we believe altered time. At the ORIGINAL creation in Leo- long before Adam came along- the earth was in an upright position. Unadulterated in every way, with a perfect circular orbit and a 360-day year. Then a war pursued in heaven and **because of the sin of Heylel** he was thrown to the earth. His home, the fiery stone of the planet Rahab was destroyed.*

Psa 89:10 *You have broken Rahab in pieces, as one slain; You have scattered Your enemies with Your mighty arm.*

This sent debris flying through the heavens. Not only creating the asteroid belt, we have today; but scarring Mars, reversing Venus’ rotation and slamming debris into Earth. Causing the Earth to become DARK & LIFELESS. This hit moved the earth off its axis enough to create the 364-day year of Adam’s day.

For seven generations, from Adam to Enoch the Earth experienced a 364-day year. Then sin once again caused the heavens and Earth to be shaken. In Enoch chapter sixty-five we find a passage where Noah is afraid he is going to die due to all the shaking and changing of the planet. He seeks out his grandfather

Enoch and speaks of the 'tilted' earth. How would Noah know the Earth had tilted? Because from his prospective, all the stars in the heavens were in a different place! And he was SCARED. This tilt at the time of the flood brought the Earth to the position we know today of 23.5+/- degrees off its axis. This added one and a quarter more days to the year beyond that of the time of Adam's creation. Increasing the solar cycle to 365.24 days.

Rev 2:26 And the one overcoming, and the one keeping My works until the end, "I will give to Him authority over the nations,"

Rev 2:27 and "He will shepherd them with an iron staff" (they are "broken to pieces like clay vessels"), as I also have received from My Father.

Rev 2:28 And I will give to him **the Morning Star**.

In the end JAHUAH took away from Heylel the designation of Morning Star and gave it to Jahshua!

Rev 22:16 I am Jahushua! I am the one who sent my angel to tell all of you these things for the ecclesia. I am the root and the offspring of David, the **BRIGHT AND MORNING STAR**.

Psalms 110:3 ... From out of the *womb* **BEFORE** the *Morning Star* I engendered you.

Engender means to *procreate*; it also means to *regenerate*. To be *re-generated* indicates being *RE-FORMED* from one thing to another.

JAHUAH chose to *engender* that is to *regenerated* HIS anointed Malik into human form through the womb so He could be the Kinsmen of mankind. Enabling sinful man to return to JAHUAH. The Most-High Eloah announced before the audience of the Morning Star Heylel a.k.a Lucifer- that the anointed cherub Jahushua would be given the job of coming out of the womb!

"I will proclaim," says the King (*the Anointed*), "what JAHUAH has *declared to me*: You are **MY SON**. *Today I Have Begotten You*.

Hebrews 1:5 For to whom said HE at some time or other of the angels? You are my son, I today ENGENDERED YOU. And again, I will be to him for father, and he will be to me for son.

Hebrews 1:6 And again **whenever he should bring in the first-born into the inhabitable world**, he says, **And let all angels of Eloah do obeisance to him!**

Hebrews 1:7 And indeed to the angels he says, The ones making the angels his spirits, and his ministers a flame of fire

Hebrews 1:8 *But* to the son, Your throne, O Eloah, into the eon of the eon [Ages of the Age]. A rod of uprightness is the rod of your kingdom.

In other words- JAHUAH does what HE pleases with HIS angels. If HE says "Be fire", they are fire; if HE calls them to be wind, they are wind. But this anointed cherub will only ever have one designation- the Begotten Son who sits at the Right Hand and rules His Father's Kingdom.

Hebrews 1:9 You loved righteousness, and detested lawlessness; on account of this JAHUAH your Eloah anointed you with oil of exultation above your partakers ^{G3353} (*associates, peers*).

This anointed Malik was chosen from amongst His peers. I believe that Heylel's uprising was the direct result of JAHUAH not choosing him, as he was the most beautiful created being. Unlike the anointed Malik Jahushua, Heylel was vain and loved lawlessness. When all the angels were commanded to bow to the First Son, Heylel wasn't having it and lost his standing as Morning star. Placed forever in opposition as the evening star Hesperus.

Revelation 22:16 says that the Anointed First Son is the "Root and the Offspring of David, the **Bright and Morning Star.**" Thus the planet Venus is a metaphor for the return of the Messiah! Confirmed in 2 Peter 1:19 and the Venus prophecy! Authenticated in the heavens at the Messiah's birth through the Virgin's womb.

It is believed that a rare occultation or conjunction of Venus with a 1st – magnitude star had occurred; leading the Maji to the young Messiah. It is recorded that a *rare triple conjunction* of *Jupiter, Virgo* and the *star Regulus (the heart of the Lion)* happened in **September, 3 BC** (around the time of the Feast of new Oil). Nine months later, in **June of 2 BC** (*Shavuot*), Jupiter and Venus merged again in the constellation of Leo, near the star Regulus for a close conjunction.

A conjunction occurs when two or more astronomical objects appear to be close to each other in the sky. One of my favorite conjunctions is when the planets Venus and Jupiter, along with the crescent moon come together to make a smiley face in the heavens.

Whereas an **occultation** is an event that occurs when one object passes directly in front of another object. Occultations of Venus and 1st-magnitude stars are extremely rare. In the case of two of the brightest object in the sky like Venus and a 1st- magnitude star like Regulus, would be exceptionally bright against the night sky. Add a third bright light like Jupiter and wow, that would have caught my eye! I already have to look twice at Venus sometimes to make sure it isn't a strange light in the sky. We get quite a few of those lately.



The planet Venus and bright star Regulus, the heart of the Leo, swept closest together in our sky on the morning of October 2, 2020. The first day of the Priestly Sukkot! Due to the planets 8-year cycle, Venus will again meet up with Regulus for super-close conjunctions in early October 2028, 2036 and 2044. The meet-up of Venus and Regulus on **October 1, 2044**, (prep day for Sukkot) will be a **super special event** because **Venus will actually occult Regulus** on that date. The Bride and Groom consummate.

The Year 2044-

It seems like 2044 is going to be a ROCKIN' year for signs in the heavens. Not only do we see this Venus/Regulus marriage happening. Which is rare and awesome in of itself. BUT an INCREDIBLY RARE – NEVER SEEN BEFORE phenomenon up and beyond this occultation will be completed this year as well.

The sun and moon do a dance called a tetrad cycle. In astronomy, a tetrad is a set of four total lunar eclipses within two consecutive years. In other words, it is four "Blood Moons" in a row, about six months apart. The term comes from the Greek word *tetras*, which means a group of four. Because of the

Jewish use of the moon, many tetrad alignments happen to coincide with Jewish religious observances. The next tetrad cycle will happen in the years 2032-2033 (The last took place in 2014-2015).

BUT... A “**Super Tetrad**” is a series of eight *total lunar eclipses* in a row *plus* a total or annular (ring of fire) solar eclipse over a period of about 18 months (a Venus petal). So far, according to *timedate.com* their data shows that they have **only found two** Super Tetrad cycles: **The years 2043-2044** and **years 3707-3708.** ^{xii}

Thus, in 2044, at the conclusion of an exceptionally rare SUPER TETRAD cycle, there will be the extraordinary event of Venus’ occult with Regulus, October 1st, marking the Wedding Feast Celebration!

I think it would be prudent for us to keep an eye on Venus and get to know how she works, so we will know when she speaks her prophecy! This perhaps is the reason that much of the camps layout reflects the movements of Venus.

The Venus cycle creates a cosmic heartbeat. It takes 18 months for this wandering star to complete one full petal of her five-petaled rose and eight years to complete all five petals, as Venus returns to the starting constellation. Venus, being an inferior planet, which means it is between the Earth and the Sun (I like to call it an interior planet instead, as it makes a lot more sense), cannot travel any farther than two zodiac constellations away from either side of the sun. This is why she has five petal loops. During which Venus goes through 5 retrograde periods.

Venus’ reliable eight-year cycle would have been a useful span of time for ancient skywatchers, who relied heavily on natural cycles to mark time. Within those eight years, Venus and the sun conjunct ten total times. **Five** while a **morning** star and **five** while an **evening** star. As I mentioned before, this is reflected with the ten linen curtains that are coupled together, five and five.

Venus’ retrograde cycle lasts **40 days**. (*Does that time period sound familiar to anyone?*) When a planet is retrograde it APPEARS to be moving backwards from our perspective on earth. Another clear sign in the heavens that number days.

Everything in the heavens and on the earth are tied together mathematically.

Job 9:7-9 The one speaking to the sun, and it does not rise, and accordingly He sets a **SEAL around the stars**. The one stretching the heaven alone and walking upon the *sea* (*Pisces is in the heavenly area called ‘the sea’, marking this Age*) as upon a floor. The one making **Pleiades** and **Hesperus** and **Arcturus** and **the Chambers of the South**.

So what is the meaning of JAHUAH **SEALING** the stars? At first we may think that He is closing them up--- But it is deeper than that. *A Seal* is a MARK OF DELEGATED AUTHORITY. It indicates authenticity and PREVENTS TAMPERING. A seal also serves to protect, or bind the contents beneath it. The King places his seal upon an edict to make it legal and valid. The importance attached to seals in antiquity was so essential that without one NO DOCUMENT WAS REGARDED AS AUTHENTIC.

JAHUAH not only set the WAY BACK TO THE GARDEN OF SET TIMES in the stars, HE replicated it within the Hebrew Wilderness Camp- then placed upon them HIS SEAL.



MOHAIR

Yet for all of its intrinsic qualities, linen canvas is not extremely waterproof due to its natural nature. Therefore, the JAHUAH provided a waterproofing layer to surround the linen curtains.

Moses gets similar instructions to assemble eleven curtains grouped into five and six panels. This set is larger than the first, but assembled pretty much the same.

Exodus 26:7 And you shall make hide coverings of hair for protection upon the tent, eleven hide coverings you shall make them.

The Septuagint calls this hair cloth *Mohair*. Mohair is sourced from the fleece of Angora goats, which boast long, lustrous locks. Solomon compares his loves hair to that of a flock of goats. Not as an insult but a complement due to their lovely, long flowing locks.

Song of Solomon 4:1 Behold, thou art fair, my love; behold, thou art fair; thou hast doves' eyes within thy locks: *thy hair is as a flock of goats*, that appear from mount Gilead.

One of the oldest natural fibers in use today, Mohair is known for being very strong, durable, and resilient. It's also incredibly soft and lustrous, which makes it a popular choice for making clothing, blankets, rugs, and other textile products. Mohair yarn is resistant to wrinkles and stretching, ensuring longevity in finished projects. The fibers have a distinctive scale structure, imparting a silky-smooth texture and a natural sheen to the yarn.

The hair color is not mentioned in Scripture, but it is widely understood to be black Mohair. This we also see with the Bedouin tents, made with Mohair canvas. There is also a confirmation of this idea in the Song of Solomon. The Shulamite compares her skin color with the tents of Kedar.

Song of Solomon 1:5 I am black, but lovely, O daughters of Jerusalem, like the tents of Kedar ...

Most Anatolian goat breeds have black hair, but also the black color works to cool down the temperature of the interior of the tent during the summers and heats the inner temperature during the winter.

Mohair fabric is impenetrable by animals and insects which have scales under their bodies. Snakes, scorpions, centipedes, spiders, and other venomous creatures cannot walk on it because the hairs going out of the surface of the fabric form a very spiky area which irritates their scales and prevents them from entering the openings between the loosely-woven warps and wefts.

Felting the goat's hair fabric would increase this natural pest deterrent. The felt that covers the nomadic yurt is usually made of *hair sheep's wool or goat's hair*. The hair is beaten and crushed so that microscopic barbs in the wool fibers interlock, forming a solid cloth. Whether the Mohair was felted or not we cannot determine from scripture, but given the nature of tent making at the time of the Israelites, it is likely that it was.

The goat hair absorbs rainwater causing the small holes between warps and wefts to puff up and completely close. Providing protection from the rain and wind. But on a sunny day, the small holes of the fabric aerate the inside of the tent. The Mohair also provides a *net view* from which the outside can be seen more or less, so a person passing through the encampment area can be easily seen and recognized, but from the outside, it is impossible to see the inside of the tent.

Moses was instructed to make eleven Mohair curtains, one set of five and one set of six. The first thing that comes to my mind is that $5 \times 6 = 30$; the number of days in a month.

The number six is the first unitary *perfect number* and smallest perfect number. $1+2+3=6$. Just as 28 was a perfect number used in the equation of the linen curtain constructions. In addition a unitary perfect number is when we include the number itself and dividing by two; the result is the number itself. $(1+2+3+6)/2 = 6$

Perfect numbers are rare. The Ancient Greeks recognized four perfect numbers: 6 – 28 – 496 – 8,128.

The Creation cycle ends after the 52nd Sabbath; (*52 is a decagonal number*). Due to the fact that the solar cycle is no longer synced with Creation we now have one or two solar days left after the creation cycle is completed. As I mentioned earlier these days are absorbed by the camp of Moses on the Time Wheel.

Depending on it being a leap year or not, the priests would know if there would be one or two days (the days out of time) before the Creation cycle began anew. This would be verified with the fourth day sign of the due east rising of the sun. Thus, between the last sabbath of the cycle and the fourth day sign there are *five or six days* depending on the leap! Perhaps the curtains were used to keep track of the leap years.

One reason that would be, is that since Babylonian times the *leap years* along with the different *lunar cycles* were used to predict the lunar and solar eclipses. 223 lunar synodic months (6,585 days, 7 hours, and 43 minutes) is very nearly equal to 242 lunar draconic months (6,585 days, 8 hours, and 35 minutes). The difference between these two intervals is just **52** minutes over a period of 18 years, 11 days, and 8 hours! This is known as the saros cycle.

The sun also has an eleven-year cycle. Currently as I am writing this study we are right at the peak of this cycle. Every 11 years, the sun undergoes an epic transformation: its magnetic poles reverse. Like on Earth, the sun has a magnetic North and a magnetic South. But unlike Earth, whose poles flip on the order of hundreds of thousands of years, the sun's shuffle is a regular occurrence.

Leading up to the pole reversal is a time of increasingly intense magnetic activity on the surface of the sun. That's what's happening right now with these large magnetic storms. Scientists predict we'll reach Solar Maximum around July 2025. So over the next year, expect to hear more about solar flares, and storms. Perhaps more frequent opportunities to see the Northern Lights as well.^{xiii}

Exodus 26:8 The length of the one curtain shall be **thirty** by the cubit; and the width **four** by the cubit for the one curtain; one measure to the eleven curtains.

Thirty times four is 120 - or 1/3 of a perfect circle.

Each panel is **30** cubit x 18.262 inches= **548 inches /45.66 ft long** by *six feet tall*. (Same height as the linen curtains.)

Exodus 26:9 And thou shalt *couple* five curtains by themselves, and six curtains by themselves, and shalt double over the sixth curtain in the forefront of the tent.

Five- 30 cubit curtains joined together are **150 cubits** x 18.262= 2739.3” (228.27 ft/76 yds long) [150/30=5]

150 degrees is the measure of the internal angle of a regular dodecagon. A regular dodecagon is a figure with twelve sides of the same length. The interior angle of a regular dodecagon is equal to 150° and the exterior is equal to 30°.

150 x 12= 1,800

18 is an interesting number. Ezekiel tells us that New Jerusalem has a **circumference** of 18,000 cubits. It would appear that the Hebrew camp was a mini-model of New Jerusalem.

Ezekiel 48:35 The *circumference*, ten and eight thousand. And the name of the city from whichever day it takes place, shall be its name. ^(ABP)

30 degrees x 12 sections is of course the expression of the *prophetic 360-day year*. Which returns with the New Jerusalem.

Six- 30 cubit curtains equals **180 cubit** x 18.262”= 3287.16” (273.93 ft/91.31 yds)

180 is an abundant number, with its proper divisors summing up to 366. An abundant number is where all its divisors added together exceed the number. Remember the number six was a perfect number because all of its divisors equal the number six. Thus 180 divisors equal 366 or the number of solar days in the leap cycle. Which I had thought originally that the five and six curtains represented; the two counts of days after the 52nd Shabbat until the fourth day of creation. Five days in a regular year and six days in the leap year.

Interestingly if we add the 180 cubits to the 150 cubit we have 330 cubit/12= 27.5 the length of a lunar sidereal month.

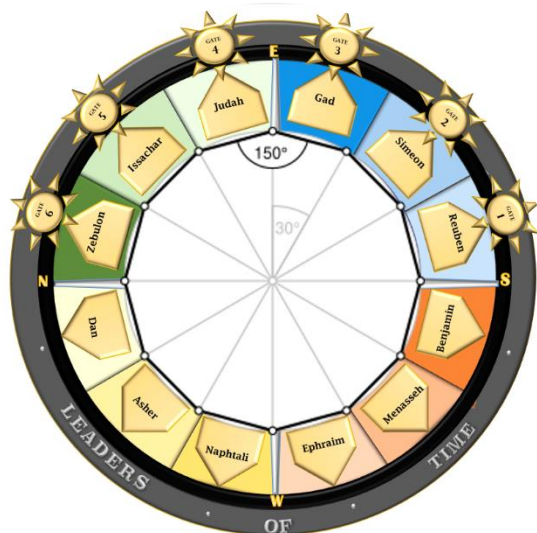
Half of a spherical circle is 180 degrees- which is why Enoch breaks down the movement of the sun into eighteen parts^{xiv}. He is detailing the fractional equation of shadow movement across our SPHERICAL planet. We can also see that mirrored with the six curtains as they enclose half the Tabernacle on the north side.

All that our Creator builds is mathematically connected. I looked up the Hebrew H18 and it is 'êbûs (ay-booce') meaning- *a manger or stall: - crib*. It is most usually translated as ‘stall’, which is a place to keep your animals. Kind of funny if you think about it. The gates of New Jerusalem create a ‘stall’ to keep the livestock- us- in. Or if you rather, a crib for HIS children.

Back to the curtains-

Moses was instructed to fold back the sixth curtain half way back towards the front or east side of the tent.

Exodus 26:10 And you shall make fifty loops on the edge of the one curtain, the last at the juncture; and fifty loops on the edge of the second curtain that joins.



Exodus 26:11 And you shall make fifty hooks of bronze. And you shall put the hooks in the loops and join the tent together. And it shall become one.

The Mohair felt curtains come together like the linen curtains with fifty loops and knobs or hooks, to create a door to the east and a door to the west. Designating the fifty count of a Jubilee.

Exodus 26:12 And the overlapping part of the rest of the curtains of the tabernacle, **the half curtain that remains, shall hang on the back of the tabernacle.** ^(ABP)

Exodus 26:13 A cubit from this side and a cubit from that side of the superior part of the hair coverings, of the length of the hair coverings of the tent. And it will be **to cover up the sides** of the tent **on this side and that side**, that should be covered. ^(ABP)

Exodus 26:13 And the remnant that remaineth of the curtains of the tent, the half curtain that remaineth, shall **hang over the backside** of the tabernacle. ^(KJV)

If I am understanding this correctly... between verses nine and thirteen it is instructing us that half of the length of the eleventh curtain (15 cubits) hangs in the front, as the front door flap, and half (15 cubits) of its length hangs in the back, again as a door flap. Then each of these door flaps overlaps the tent wall by a cubit. This would make the door openings 14 cubits each or about 21 feet. Thus making both side of the curtain wall equivalent to five curtains each and a half curtain for the front door and a half curtain for the back door.

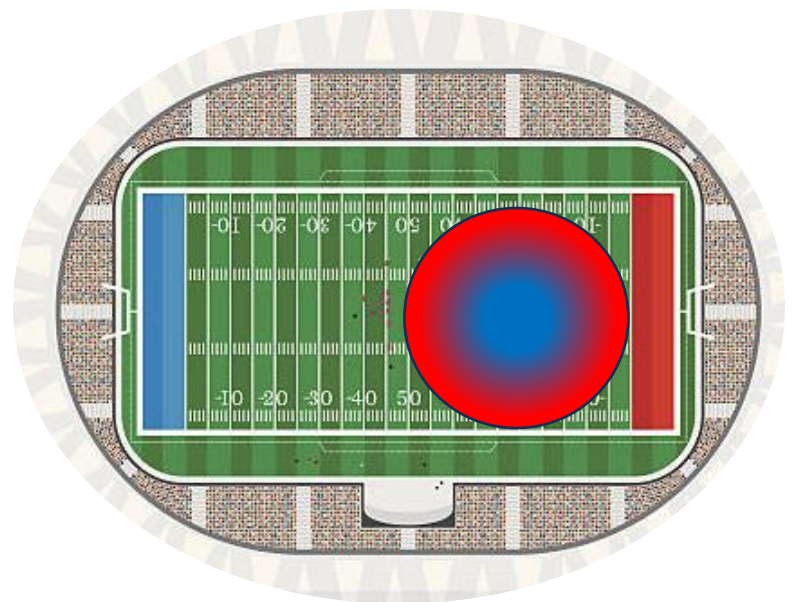
Ten curtains equal 300 cubits plus the two doors of 14 cubit each (28 c) give us a total of 328 cubits or 499.16 feet/166.38 yards in total length for the circumference. That is a diameter of 52 yards. The number of Sabbaths in the Creation Cycle!

Okay- Whew that was A LOT of math. Hope I didn't lose you there. But now let's take a side by side comparison of the total of the linen curtains and the goat curtains.

The **Linen curtains** cover an area of 426 feet long, or 142 linear yards. That gives us a 45 yard diameter.

The **Mohair curtains** cover an area 499 feet long or 166 linear yards. Which give us a diameter of 52 yards. A difference **24** linear yards (*24 hours of the day*) or **seven** yards diameter (*7 days in a week*) between the Linen and Mohair curtains.

Once we put the frame together I think we will get the picture as to why there is this difference in size. I believe that the linen was attached to the inside of the frame like a wall liner and the goats hair was attached to the outside of the frame with the depth (18") of the lumber between the two curtains. This gives the Tent a set of lungs.



This was an air insulation buffer that allows the structure to breath in order to keep mold and mildew from developing. And we will see that there is an additional structure added to the back of Tabernacle- right where we are told to overlap the goat hair curtains.

Before we hang these curtains, I have to ask myself... If ALL of the Creator's time is circular – the Sabbath cycles and the 'chagag' Festal cycles; the solar, lunar, stellar and planetary cycles... If nature is naturally round- from the planets to the living cell... soap bubbles and rain drops. The circle of life... Then why would not heart of Jahuah's timepiece be anything but circular by design?

Notice in that the curtains are designed to cover two sides- South and North- not four. The two sections join the *two sides* of a circle together at the East and West points with loops and knobs. Next in the instructions we learn that the poles are set to the SOUTH and to the NORTH- thus dividing the Tabernacle into two halves of a sphere.

Exodus 26:18 And you shall make the boards for the tabernacle; *twenty boards* on the **south side**, southward.

Exodus 26:20 And for the **second side** of the tabernacle, on **the north side** *twenty boards*;

Forty boards- forty days- the retrograde of Venus.

Also it is important to remember that both the linen curtains and the Mohair curtains are the same height. But there is a seven yard or a 21-foot difference in their diameters. So this isn't one curtain fitting snugly against another, as the traditional model would have you believe. What did they do with all the extra material? Pull it out further on the sides, leaving a large dead space and ignoring what is going on in the front and the back. This would leave the linen curtain vulnerable to pest intrusion on both sides. Remember it is the Mohair that makes the Tabernacle pest free.

Therefore if the linen liner and goat hair fencing curtains are circular then it would only be reasonable that the roof of the tent be domed and not flat as shown in so many artist depictions.

Exodus 26:14 And you shall make a **covering of the tent** skins of rams dyed red, and coverings of skins of blue **on top**.

This is all the detail we are given for the roof of the Tabernacle. On the traditional model we see all these layers piled one on top of the other then stretched out and pegged down at the corners. Sometimes with a pitched roof and sometimes as a flat roof. And wild interpretations as to what these leather skins were- many employ hides of animals that you wouldn't find anywhere near the desert landscape that the Israelites traveled through.

The first problem with all those layers being piled one on top of the other is that it would trap in the heat of the desert. Why would Jahuah use breathable materials like linen and mohair just to cover them up with non-breathable leather? The instructions say that the linen and the mohair are to cover the 'sides' and the leather is 'a covering'- for the top. No dimensions are given as it is implied that it just fits over the top based on the measurements already given.

Furthermore, we can get an idea as to how big the blue leather piece was. Because it was lowered down over the Ark of the Covenant after it was covered with the linen veil curtain used to mark off the Holy of Holies surrounding it. Acting as it's weather shield. It certainly did not take a half a football field size

leather to cover the Ark. That would be cumbersome and heavy! Let's not forget that all of this had to be mobile.

As we build this structure we will see that this blue leather is directly over the Holy of Holies in the center of the tabernacle.

Numbers 4:5 And Aaron shall enter and his sons, whenever the camp should lift away. And they shall lower the veil, the one overshadowing (surrounding), and they shall cover with it the Ark of the Testimony.

Numbers 4:6 And they shall place upon it a overcovering skin of blue. And they shall put it upon it a garment entirely of BLUE FROM ABOVE. And they shall insert the bearing poles.

A flat roof just doesn't work in the real world where there is rain and blowing sand. Without a slope water and debris would pool, causing the roof to sag and in need of constant maintenance. And now we also need to ask; How in the traditional model did they lower the blue skin from above without exposing the Ark, if the blue layer was placed last on top of the other three layers? They couldn't.

For Sukkot we use an eight-man domed tent to camp in. We also have a traditional square, pitched roof, kitchen tent. Our dome tent has withstood 60+ mph wind gusts due to its dome design. Whereas our kitchen get blown over every time. There is hardly a Sukkot that we don't lose a kitchen tent regardless how much we tie it down!

The Tabernacle survived and was used for over 400 years! That should attest to the sturdiness of the design.

THE FRAME

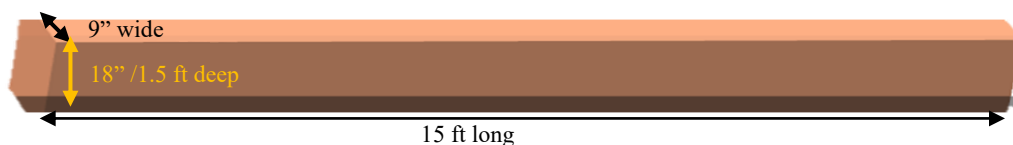
Next, let's take a look at the frame instructions to see if this would also support a round, domed structure.

Exodus 36:20 And he made posts for the tent from out of incorruptible wood.

Exodus 36:21 Ten cubits was the one post, and one cubit and a half the width of the one post.

I buy a lot of lumber. Hubby and I are currently doing a house restoration and I have built a few walls in my day. Not to mention a chicken coop or two. And when I go to the lumber store I will ask for it in three dimensions. For example to build a wall I would use a 2x4x8 stick of wood. That tells us that it is 8 ft long, 2 inches wide and 4 inches deep. Now if we apply this to what we are told here, a post is 1x1/2x10 cubits. The modern world math for one post would be 9.131" w x 18.262" d x 182.62" l (15.21ft).

So about nine inches wide by a foot and a half deep by fifteen feet long.



Exo 36:22 Two *joins*^{G43} to the ONE POST resting *headlong against another to another*; thus he made all the posts of the tent. (ABP)

Exo 36:22 The one board was **connected by two pins**, one to another; so he did to all the boards of the tabernacle. (LITV)

JOINTS^{G45} *ang'-koo-rah* From the same as G43; an “anchor” (as *crooked*): - anchor.

G43 *ang-kal'-ay* from *agkos* (a **bend**); an arm (as curved).

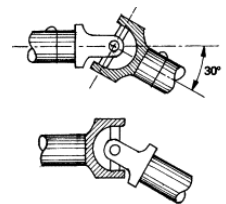
Exodus 36:23 And he made the posts of the tent **twenty posts** by **the side of the one towards the south**.

Exodus 36:24 And **forty sockets** of silver he made **for the twenty posts**. *Two* socket to the one post, **for both its parts**. And two socket to the other one post, for both its parts.

In the Hebrew this word ‘socket’ means ‘controller’. Working from the south or *right side of east* the frame gets constructed. Twenty, fifteen foot posts; each have a socket and a joint at either end. This is where two posts are ‘sistered’ together end to end using pins. These socket joints are to bend like the human elbow. The closest thing I could think of in the modern world that would be along the same mechanics is a type of Cardan joint or clevis with a pin, just as described. Which actually fits the scriptural description quiet well.



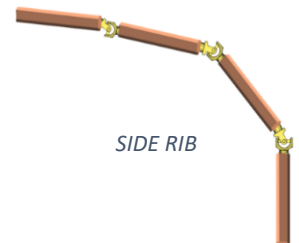
Clevis & Pin



Cardan Joint

The King James version calls these connection joints ‘Tenons’ – which means an axel or a stay, also means wrists. Apparently something that pivots.

Traditionalist line up all these poles, some as individual pillars with huge bases and caps because they don’t know what to do with the hardware. And I’ve seen where others try to stack these pole to make solid walls. Yet as we can clearly read- they were joined ‘headlong’ meaning at their heads.



SIDE RIB

Exo 36:25, 26 And the second **side** (^{H6763} rib) towards the north, twenty posts, and forty sockets for them make of silver. Two socket to the one post, for both its parts. And two sockets for the other one post for both its parts.

In verse twenty-five the Hebrew word being used to describe these ‘sides’ is the word ‘rib’. It will be used again when describing the wall supports as we will see.

H6763 *tsêlâ'*: a *rib* (as *curved*); hence a *side*, literally (of a person) or figuratively (of an object or the sky, that is, *quarter*); architecturally a *timber* or *plank* - beam, board, plank, rib, side (chamber). From H6760.

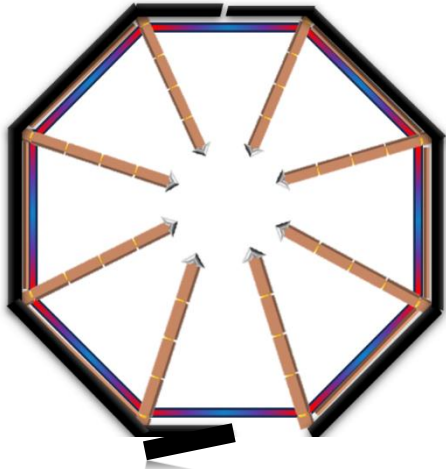
H6760 *tsâla'* A primitive root; to *curve*.

Ribs wrap around and protect the lungs, whereas these ribs actually create the lungs of Tabernacle when both the linen and mohair curtains are hung.

Also, let's not forget about the curtains and how they are sistered together. Since there are also no instructions as to how the curtains attach to the frame, it would be reasonable to believe that the curtains are *tied* to the frame with the same threads that sister them together.

We can figure out how many poles it would take to span the diameter of the Tabernacle since we know how long each pole is. Then we can determine how best they were used when applying tent making practices.

Math time: The Tabernacle is 52 yards in diameter; each pole is 15 feet or 5 yards long. Therefore it would take about 10 poles to span the diameter. This would give the tent no pitch or vertical wall support. Let's then look at the rest of the materials we have to work with to see if this is feasible.



Northside mirrors the southside, giving us **forty** 15-foot poles to span the 52-yard diameter footprint of the curtains. When we link five poles together, one pole accounting for the height (15' tall), the existing four poles of 15 feet would then give us a span of 60 feet or 20 yards. (15ft x 4poles). Doubling to account for both sides we would have a span of 40 yards. Leaving us a bit short for the 52-yard span of the tent's circumference, by 12 yards (144 ft.).

But recall, that according to the instructions each of these post ends have a joint left over at their heads that would have to connect to something. Otherwise why would they be there?

What we need are eight pieces of lumber to join these ends together. This design creates a cap crown which allows for smoke to exhaust out the tent. Also, we've not yet been given lumber for our door supports either.

Exodus 36:27 And by the rear of the tent the part **towards the west**, he made **six posts**. ^(ABP)

Exo 36:27 And for **the sides** ⁴³¹¹ of the tabernacle westward he made six boards. ^(KJV)

Now we have six posts of unknown size and function that attach to the back or 'Westward' *side* of the Tabernacle. Before when we were looking at the 'Southward and Northward *sides*' the Hebrew indicated that these poles were 'ribs'. Whereas here for the 'Westward side' we have a whole other body part going on here.

SIDE ^{H3411} yerêkâh- yer-ay-kaw': *Feminine* of **H3409**; properly the flank; the rear or recess.

H3409 yârêk: From an unused root meaning *the thigh*.

Isn't it fascinating how the Tabernacle is constructed like a human body! Elbow joints, ribs and thighs!

We can make an educated guess to their length. Since the goat hair curtains are four cubits or about 6 feet tall, that each of the six posts were most likely four cubits each.

Remember that we have 21 feet of excess mohair felt curtain in the back waiting for a door frame.

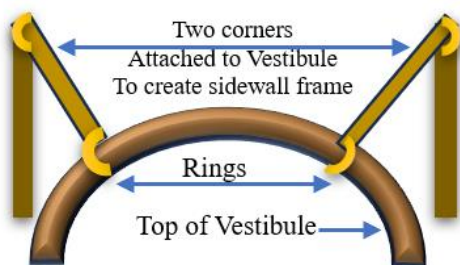
Six posts if coupled together as instructed for the forty other posts, would create an arched vestibule at the west door. Given that two poles would be used for vertical supports for the ends of the curtains to attach to, that would leave us with four poles left to stretch over the opening. Four poles at six feet each would span 24 feet. An excess of three feet. Enough length for a slight arch or peak.

Most tents have some sort of vestibule surrounding the main door to act as a wind break. One of our dome tents actually has a full, add on vestibule that I can stand up in, which attaches much like described here.

We aren't given a lot of technical information for these six posts, which reminds me of when you get furniture that needs assembled and the instructions are non-existent or translated from Chinese and hard to understand. Consequently, we are forced to rely on common sense. And although we don't know exactly what the Tabernacle looked like for sure- we do know what was common and normal for tent making. Plus- we have been given enough information to this point that hopefully the rest of the pieces should just fill in where needed.

Exodus 36:28 And two posts he made at the corners of the tent at the posteriors. ^(ABP)

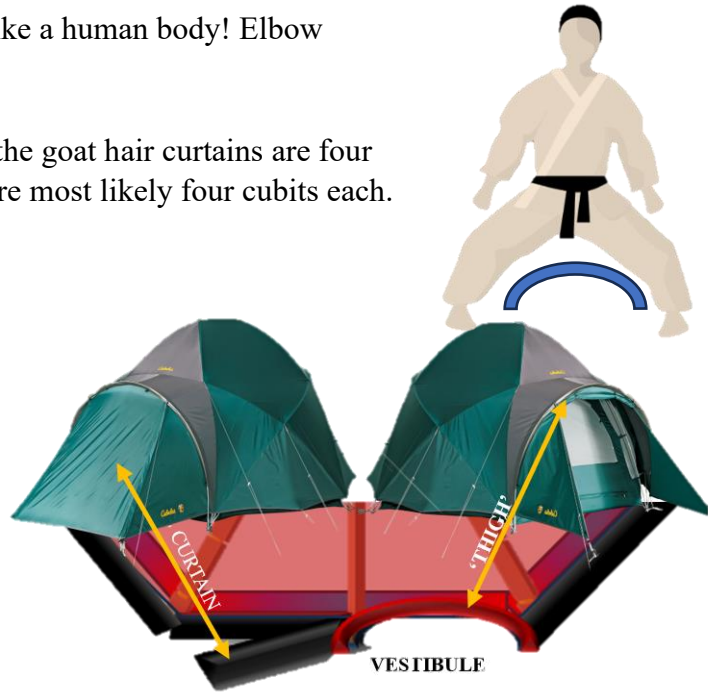
Exodus 36:29 And they were of equal below, and according to the same measurement they were equal from the heads unto one coupling. Thus, he made to both the two corners. ^(ABP)



Exo 36:29 And they were double from below, and in like manner they were complete to its top, to the first ring. So he did to both of them, for the two corners. ^(LITV)

Next we are given some corner posts that are also at the *posterior*, or the west end of the Tabernacle. Coming up soon we will be given the side wall supports. These two corners create the frame work that will support the vestibules side walls. These two posts are coupled to the overhead arched

doorway frame with rings attached to their tops.

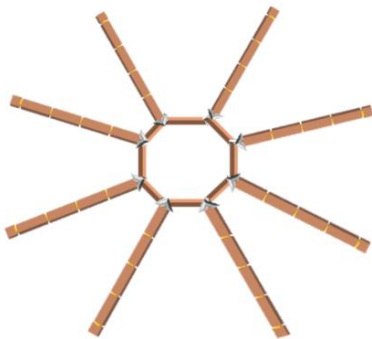


Given that the priests watched for the due east rising of the sun in the spring and fall, it would be sensible to think that they wouldn't want the east door hindered by extra frame work. Allowing the east end to open completely. This would allow the light to shine into the center of the Tabernacle. Employing the tents main frame post, and the soon to be added center post, for the vertical support of the east side curtains.

As on my own dome tent, the door opposite the vestibule door, has no kind of wind protection around it and is just a part of the main tent structure. Because there is also a window in that door- you might miss that it is a door at all.

I think this is another stumbling block for people thinking that the Tabernacle is rectangular. Because a circle doesn't have corners... Right!? Wrong.... An extended vestibule would!

Exodus 36:30 And there were *eight boards*; and their sockets were sixteen sockets of silver, under every board two sockets.



Well lookey here! One of the items we still need from the materials list are EIGHT BOARDS with sockets. Notice that these boards have sockets but no joints. Coincidentally, we happen to have eight boards still hanging out with joints and nothing attached to them.

It would seem to reason then that these eight join with their sockets to the rib pole joints;

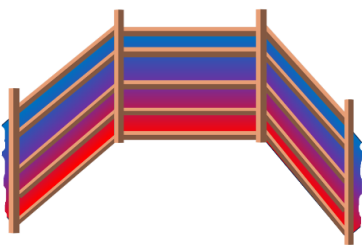
creating the crown for the 'Head' of the tent. Serving as a vent for smoke exhaust at the top of the tent.

Okay- it is time to finish off the walls. When I was first thinking that this was a yurt style structure I was wondering what they used for the side framing of the walls. Yurts employ lattice work for this. Because the lattice has some flexibility it works quite well for the curved yurt wall. Our next set of instructions answers this question.



Exo 36:31 And he made bars from out of incorruptible wood; **Five to the posts** from the one part of the tent; and five **bars** to the posts to the second side (^{H6763} rib) of the tent. ^(ABP)

Exo 36:32 And five bars for the posts to the posterior side (^{H6763} rib) of the tent towards the west. ^(ABP)



It would appear that the side walls consist of five bars running horizontally between the posts of the main tent frame- starting with the 'One side' which is the south side; the second side on the north; and the vestibule on the *posterior* west side. Which actually proves that there is an entry addition here, otherwise it wouldn't need wall supports.

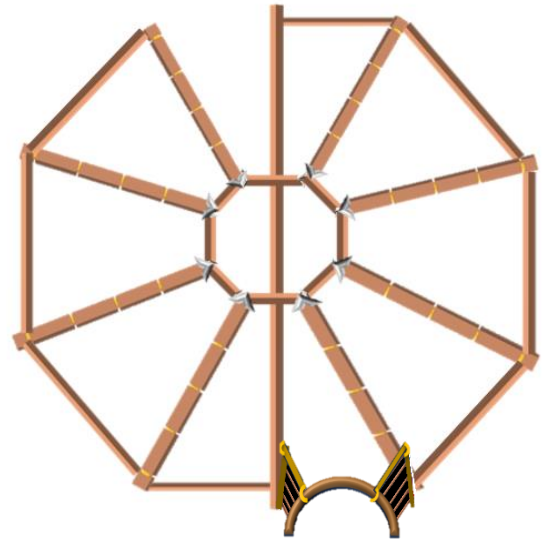
If we count all the bars needed to go around the room, adding the two walls of the vestibule as instructed we have FIFTY bars. A Jubilee surrounds the Tabernacle!

With the wall supports installed our ‘round’ structure is now octagonal in shape. Eight angles of 45 degrees represents the prophetic year ($8 \times 45 = 360$).

The last piece of the frame is the middle bar that runs east and west, locking is all together.

Exodus 36:33 And he made the **middle bar** ^{H1280} to go through the middle of the boards, from end to end. ^(LITV)

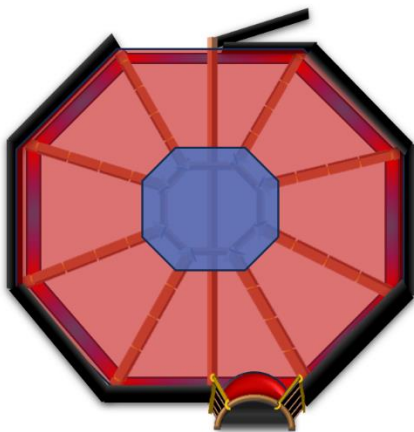
Exo 36:33 And the middle bar in **between the posts** penetrated *from the one side unto the other side.* ^(ABP)



Notice the word ‘**Bar**’ is used in both the sidewall material and the center support that runs from east to west- between the middle of the two ribs. This Hebrew word is *ber-ee-akh* meaning ‘**bolt**’; indicating their purpose is to lock or tie the whole structure together. They secure the frame.

The east-west bar supports the roof and center exhaust ring. Most likely it is this very center bar that is used to orient the Tabernacle due east on the vernal equinox. The due east sunrise would create a straight-line shadow out from the center beam. Marking the fourth day of creation and the new festal year.

BRINGING IT ALL TOGETHER



Now that we have all the parts of the structure- the main bar, the wall bars, the ribs, the roof crown, the thigh, the door frames and the wall curtains. Scripture tells us that an unspecified size of red died leather covers the top of the Tabernacle, then a blue piece of leather. In the traditional model of the Tabernacle we see all these layer piled one on top of the other. So we must ask... Why did the Creator specify certain textiles like linen and mohair- just to cover the whole thing with two layers of leather? Now that we have seen the blueprint- this structure is the only logical one that makes use of all the materials provided. Building a structure that is seen used throughout nomadic people.

I posed the question of why was the camp twelve sided and the tabernacle was eight sided? Then it dawned on me. The campus is one huge Compass Rose; with the Tabernacle at the hub. The Levite camps marking the mid-points. One huge compass facing due east. All good scouts know that a clock can be used as a compass and a compass can be used as a clock!

12 sides - 8 sides = 4 sides or quarters of the year

12/4=3 8/4=2 2+3=five. The five Levite inner-wheel camps lay within the four quarters of the outer-wheel camps.

Next the courtyard fencing is installed- I think this is another stumbling block for the traditional rectangular idea of the Tabernacle. As at first glance you would think this is a rectangular structure- but the math tells us differently. Let's work it out.



Exodus 38:9 And he made for the courtyard, the one towards the **south, shrouds** for the courtyard from out of linen, **a hundred by a hundred** ^(ABP)

Exo 38:9 And he made the court: on the south side southward the **hangings** ^{H7050} of the court were of fine twined linen, an hundred cubits: ^(KJV)

Hangings ^{H7050} qela' kah'-lah; a sling; also a (door) screen (as if slung across), or the valve (of the door) itself: - hanging, leaf. From H7049

H7049 qâla': A primitive root; to sling; also to carve (as if a circular motion, or into light forms).

Exodus 38:10 Their pillars were twenty, and their brazen sockets twenty; the hooks of the pillars and their **fillets** ^{H2838} were of silver.

Fillet ^{H2838} châshûq *khaw-shook'*; a fence *rail* or rod connecting posts or pillars.

Sockets and hooks along the fence rail to attach the courtyard fence panels.

Exodus 38:11 And for the north side the hangings were an hundred cubits, their pillars were twenty, and their sockets of brass twenty; the hooks of the pillars and their fillets of silver.

Exodus 38:12 And for the west side were hangings of fifty cubits, their pillars ten, and their sockets ten; the hooks of the pillars and their fillets of silver.

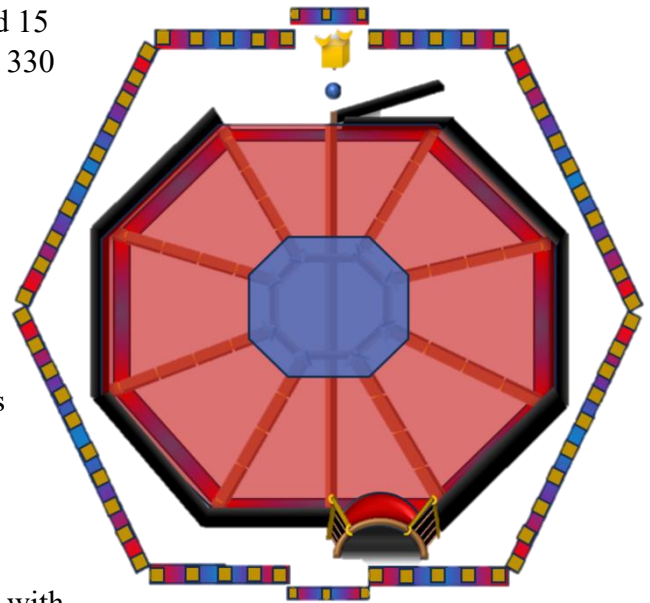
Exodus 38:13 And for the east side eastward fifty cubits.

Exodus 38:14 The hangings of the one side of the gate were fifteen cubits; their pillars three, and their sockets three.

Exodus 38:15 And for the other side of the court gate, on this hand and that hand, were hangings of fifteen cubits; their pillars three, and their sockets three.

First thing I noticed is that all the lengths of the fence screens divided by their pillars is the sum of five. 100 cubit/20 pillars; 50 cubits/10 pillars; and 15 cubits/3 pillars. 330 cubits of length held up with 66 pillars. 330 divided by sixty-six give us the sum of FIVE. **Sixty-six is a hexagonal number.**

Remember too, that the Mohair curtains were also a total diameter of fifty-two yards and the court length is equivalent to 53.28 yards diameter. The traditional rectangular courtyard would not accommodate the shape of the Tabernacle as an octagon. But if you take that same lineage and make it into a polygon shape or namely a hexagon just as the materials indicate- this would enclose the Tabernacle, leaving room in the front for the Altar and the wash laver.



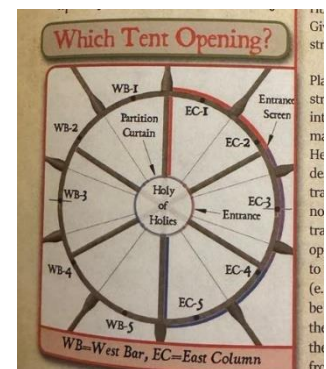
I never imagined on the mountain that day- while conversing with JAHUAH- that this is what HE wanted to show me. I had never heard of the idea of circular or octagonal tabernacle, nor did I think it even really mattered. I know this is a controversial thing to present- an octagonal tabernacle! But all of the evidence is there- the math works – the pieces fit together like they should- nothing left over nor nothing wanting- and on top of it all... it just make sense.

So, I was at the point in this study where I was creating the graphics that I was seeing in my mind, and had been working on it for a few days, trying to focus in what the Ruach was showing me. I reoriented my original Time-Wheel that has evolved over the last few years as my knowledge increased, so that East was at the top. Got the Tribes and Levites placed. I was given a few more minor adjustments to my understanding- then **I heard clearly in my spirit** “Send this picture to sister Charlene.” I’ve heard this voice before, and knew it was a direct order from Jahuah... but in my flesh I contended – ‘its not ready to be seen yet’- Again I hear... “Send it to Charlene.” I didn’t argue a second time and thought that she must hold some kind of information that Jahuah wanted me to have. OH BOY!

It wasn’t just minutes later when I start getting pictures sent to me from a book she had, that absolutely knocked me on the floor. I was already getting this picture independently- then JAHUAH sent confirmation through her that someone else was seeing this too. This was why I was supposed to show Charlene. Baruch ha’Shem!!!

From out Andrew Hoy’s book ‘*The House of El Shaddai- God’s Dwelling Place Reconsidered*’ (Project 314) I was seeing my visions through someone else’s eyes. You can imagine how excited I was. This is the first picture she sent me. (I immediately ordered his book and went to his website!)

Although I don’t agree with all his conjectures; I do believe we are seeing the Tabernacle in the same light. I highly recommend you check out his evidence on his website project314.org and come to your own conclusions about the octagon tabernacle. There are other’s as well, in the Hebrew movement, who have discovered Mr. Hoy’s theory and you can find



‘The House of El Shaddai’ A. Hoy; Pg. 126

some of their interviews with him on YouTube. There is one with Rob Skiba and another with Jackson Snyder... then a few others.

But regardless how you view the tabernacle, there is no denying that from the leaders of Wilderness Camp to the details of the curtains- there is an alignment with the motions of the heavens, where we find the Creation Calendar. The curtains personify the masculine and the feminine. The masculine Mohair sun curtain surrounding as a shield the feminine lunar/stellar linen curtain, which encompasses the Ark of the Covenant within its womb. Man, woman, and child- the circle of life. Where both Judgement and Mercy sits at the center of the Creators timepiece. Every cog in the wheel fits together in the tailored made *Time Machine* of our Creator.

ⁱ Enoch Chapter 82

ⁱⁱ page 1640

ⁱⁱⁱ Old Testament Light by George M. Lamsa – page 13.

^{iv} The NAS Old Testament Hebrew Lexicon

^v <https://venere.it/en/the-meaning-and-history-of-the-name-malki/>

^{vi} Enoch chapter 82

^{vii} <https://knowingfabric.com/what-is-linen-canvas-fabric/>

^{viii} Fabric Selvage or Selvedge? What is It and Why Does It Matter? – Beginner Sewing Projects

^{ix} https://en.wikipedia.org/wiki/Architecture_of_Mongolia

^x <https://www.the13thenumeration.com/Blog13/2012/09/09/the-ancient-origins-of-the-cubit/>

^{xi} <https://www.the13thenumeration.com/Blog13/2012/09/09/the-ancient-origins-of-the-cubit/>

^{xii} <https://www.timeanddate.com/eclipse/tetrad-super-tetrad.html>

^{xiii} <https://www.foxweather.com/learn/what-is-the-11-year-solar-cycle>

^{xiv} Book of Enoch, chapter 72